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1903-04

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APRIL, 1904.

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Parsons College Catalogue 1903=1904

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FAIRFIELD, IOWA

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ANNUAL CATALOGUE

OF

PARSONS COLLEGE

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OF THE
UNIVERSITY OF ILLINOIS

COLLEGE YEAR 1903-1904.

WITH

ANNOUNCEMENTS FOR 1904-1905.

FAIRFIELD, IOWA
PUBLISHED BY THE COLLEGE
1904

CALENDAR-1904

JANUARY.

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1905

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College Calendar.

1903.

September 22,	Tuesday	**First Semester Begins.**
September 22,	Tuesday	Registration and Entrance Examinations.
November 26,	Thursday	Thanksgiving Recess.
November 29,	Sunday	
December 17,	Thursday	Oratorical Association's Annual Contest.
December 17,	Thursday	Holiday vacation begins.

1904.

January 5,	Tuesday	**Holiday Vacation Ends.**
January 22,	Friday	Foster Prize Debate.
January 28,	Thursday	Day of Prayer for Colleges.
February 5,	Friday	First semester ends.
February 8,	Monday	**Second Semester Begins.**
February 22,	Monday	Washington's Birthday.
June 5,	Sunday	Baccalaureate Sermon.
June 5,	Sunday	Address before the Christian Associations.
June 6,	Monday	Concert by School of Music.
June 7,	Tuesday	Meeting of Board of Trustees.
June 7,	Tuesday	Graduating Exercises and Annual Prize Contest of the Academy.
June 7,	Tuesday	Exercises of Literary Societies.
June 8,	Wednesday	Class Day.
June 8,	Wednesday	Junior and Freshman Prize Contests.
June 9,	Thursday	Alumni Meeting.
June 9,	Thursday	**Commencement Day.**

September 13	Tuesday	**First Semester Begins.**
September 13,	Tuesday	Registration and Entrance Examinations.
November 24,	Thursday	Thanksgiving Recess.
November 27,	Sunday	
December 22,	Thursday	Oratorical Association's Annual Contest.
December 22,	Thursday	Holiday vacation begins.

1905.

January 3,	Tuesday	**Holiday Vacation Ends.**
January 20,	Friday	Foster Prize Debate.
January 26,	Thursday	Day of Prayer for Colleges.
February 2,	Thursday	First semester ends.
February 6,	Monday	**Second Semester Begins.**
February 22,	Wednesday	Washington's Birthday.
June 4,	Sunday	Baccalaureate Sermon.
June 4,	Sunday	Address before the Christian Associations.
June 5,	Monday	Concert by School of Music.
June 6,	Tuesday	Meeting of Board of Trustees.
June 6,	Tuesday	Graduating Exercises and Annual Prize Contest of the Academy.
June 6,	Tuesday	Exercises of Literary Societies.
June 7,	Wednesday	Class Day.
June 7,	Wednesday	Junior and Freshman Prize Contests.
June 8,	Thursday	Alumni Meeting.
June 8,	Thursday	**Commencement Day.**

Board of Trustees.

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	ROLLIN J. WILSON, Esq., ... Fairfield, Iowa.
	THEODORE W. BARHYDT, ... Burlington, Iowa.
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	HON. A. W. BUCHANAN, ... Ottumwa, Iowa.
	GEORGE W. CABLE, ... Davenport, Iowa.
	HON. W. S. DUNGAN, ... Chariton, Iowa.
Retire	THOMAS D. FOSTER, ... Ottumwa, Iowa.
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	PAUL S. JUNKIN, ...Corning, Iowa.
	HON. CHARLES D. LEGGETT, ... Fairfield, Iowa.
	WILLIAM C. HOWELL, Esq., ...Keokuk, Iowa.
	A. SCOTT JORDAN, ... Fairfield, Iowa.
Retire	GEN. LEWIS B. PARSONS, ... Flora, Illinois.
1908	WILLIAM E. THOMPSON, ... Fairfield, Iowa.
	J. E. ROTH, ... Fairfield, Iowa.
	J. S. McKEMEY, Esq., ...Fairfield, Iowa.

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THOMAS D. FOSTER, Vice-President.
ROLLIN J. WILSON, Esq., Secretary,
WILLIAM E. THOMPSON, Treasurer.

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GEORGE W. CABLE, J. S. McKEMEY, Esq.,
WILLIAM E. THOMPSON.

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J. C. THORNE.

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PAUL S. JUNKIN, Corning, Iowa.
HON. W. S. DUNGAN, Chariton, Iowa.

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REV. J. K. ALEXANDER, New London, Iowa.
C. W. BLACK, Malvern, Iowa.

Faculty.

REV. FREDERICK W. HINITT, Ph. D., D. D.,

President,

Armstrong Professor of Mental and Moral Sciences.

B. S., Westminster College, 1889; A. B., ibid, 1890; A. M., ibid., 1893; McCormick Theological Seminary, 1889-92; Ph. D., University of Wooster, 1896; D. D., ibid., 1902; President Parsons College, 1900-,

WILLIAM ALFRED WIRTZ, A. M.,

Professor of Modern Languages, and Dean of the Faculty.

A. B., Cornell College, 1889; A. M., ibid., 1892; Principal of Schools, Lisbon, Iowa, 1887-9; Graduate Student, University of Chicago, 1897-1901 (summer quarters); Graduate Student, University of Berlin, 1902; Instructor, Associate Professor, and Professor of Modern Languages, Parsons College, 1889-.

GEORGE DANIEL GABLE, Ph. D.,

Hunt Professor of Mathematics, and Secretary of the Faculty.

A. B., Lafayette College, 1886; A. M., ibid., 1889; Ph. D., ibid., 1891; Teacher of Greek, French, and Mathematics, Delaware Academy, Delhi, N. Y., 1886-7; Instructor in Mathematics and Latin, Lafayette College, 1887-95; Member of Editorial Staff of Standard Dictionary, 1890-5; Member of American Mathematical Society (1892), and of American Association for the Advancement of Science (1891); Graduate Student, University of Chicago, 1900 and 1901 (summer quarters;) Professor of Mathematics, Parsons College, 1895-.

JOB EDGAR JOHNSON, A. M.,

Levi Parsons Professor of the Latin Language and Literature.

A. B., Yale University, 1898; A. M., Harvard University, 1899; Graduate Student, Harvard University, 1898-9; Teacher, Brookline (Mass.) High School, 1899; Instructor, Associate Professor, and Professor of Latin, Parsons College, 1899-.

CORA D. SMILEY, M. S.,

Associate Professor of History and of the English Language and Literature, and Dean of Women.

B. S., Parsons College, 1894; M. S., ibid, 1900; Teacher of English, Washington (Iowa) Academy, 1894-1900; Instructor and Associate Professor of History and English, Parsons College, 1900-.

JAMES G. McMURTRY, Ph. D.,

Skinner Professor of the Greek Language and Literature.

A. B., Wabash College, 1893; A. M., ibid., 1895; Ph. D., ibid., 1898; Professor of Greek and Latin, Carthage College, 1893-4; Professor of Greek and Latin, Washington College, 1895-7; Professor of Greek and Mental and Moral Sciences, Henry Kendall College, 1898-1902; Associate Professor and Professor of the Greek Language and Literature, Parsons College, 1902-.

FRANK LEWIS RAINEY, B. S.,

Ringland Professor of Biology.

B. S., Purdue University, 1889; Teacher of Science in High School, Logansport, Ind., and Winona, Minn., 1890-5: Graduate Student, University of Chicago, 1895-7 and 1899-1900; Acting Professor of Biology, Miami University, 1897-8; Instructor in Histology, Rush Medical College, 1898-9; Instructor in Biology, Michigan Military Academy, 1900-3; Associate Professor, and Professor of Biology, Parsons College, 1903-.

R. MONROE McKENZIE, Ph. D.,

Professor of Chemistry and Physics.

B. S., New York University, 1890; M.S., ibid., 1892; Ph. D., Johns Hopkins University, 1896; Demonstrator in Chemical Laboratory and Scientific Fellow, New York University, 1891-2; Instructor in Chemistry, University of Cincinnati, 1897-98; Instructor and Assistant Professor of Chemistry, Stevens Institute of Technology, 1900-3; Formerly Member of German Chemical Society; Member of American Chemical Society; Professor of Chemistry and Physics, Parsons College, 1903-.

RALPH T. McGAUGHEY, A. B.,

Instructor in Latin and History.

KATE HINITT,

Instructor in Stenography, and Librarian.

MINNIE BIRD JENKS, A. B.,

Instructor in Elocution.

JOHN V. BEAN, M. D.,

Lecturer on Sanitary Science.

M. D., Bellevue Hospital Medical College, 1868; Acting Assistant Surgeon, U. S. Army, 1868-70; Member of American Medical Association (1880); Member of Iowa State Medical Society (1892); U. S. Examining Surgeon (1897); Lecturer on Sanitary Science, Parsons College, 1889-.

WILLIAM G. ROSS, A. M.,

Lecturer on the Constitution of the United States.

A. B., Parsons College, 1880; A. M., ibid., 1883; Lecturer, Parsons College, 1897-.

JAMES FREDERIC CLARKE, M. D.,

Lecturer on Bacteriology.

B. S., State University of Iowa, 1886; A. M., ibid., 1889; M. D., University of Pennsylvania, 1889; Graduate Student, University of Goettingen, 1895; Graduate Student, Johns Hopkins University, 1895; Major and Surgeon, 49th Iowa Volunteer Infantry, 1898-9; Member of American Medical Association (1894), American Public Health Association (1899), American Association for the Advancement of Science (1900); Fellow of Iowa Academy of Sciences (1897); Lecturer on Bacteriology, Parsons College, 1902-.

JOHN CALHOUN McGLADE,

Assistant in Mathematics.

EDWARD STAFFORD LUCE,

Professor of Music, and Director of School of Music.

Graduate, Vermont Methodist College, 1886; Graduate New England Conservatory of Music, 1890; Graduate Student, ibid., 1891-2; Professor of Music, Central University of Iowa, 1892-3; Professor of Music, Baylor College, 1893-6; Professor of Music, Parsons College, 1897-.

ELIZABETH EASTWOOD LUCE,

Instructor in Vocal Music.

Student, Oxford Seminary, 1887-8; Graduate, New England Conservatory of Music, 1890; Teacher of Music, Statesville (N. C.) Seminary, 1891-3; Instructor in Music, Parsons College, 1897-.

CORA ANNA BALL, B. S.,

Instructor in Piano and Voice.

B. S., Parsons College, 1895; Graduate, Parsons College School of Music, 1897; Certificate, New England Conservatory of Music, 1902; Instructor in Piano and Voice, Parsons College, 1902-.

FLORENCE LOUISE AVERY,

Instructor in Piano.

Graduate, New England Conservatory of Music, 1901; Graduate Student, ibid., 1901-2; Instructor in Piano, Belhaven College, Jackson, Miss., 1902-3; Instructor in Piano, Parsons College, 1903-.

BEATRICE BROWN HARPER,

Instructor in Piano.

FRED HUNT,

Instructor in Violin.

STANDING COMMITTEES OF THE FACULTY.

Entrance: Professors Wirtz, Johnson, and McMurtry.
Scholarships: President Hinitt and Professor Gable.
Schedule: Professors Wirtz and Gable.
Catalogue: Professors Wirtz, Johnson, and President Hinitt.
Athletics: Professor Johnson.
Public Exercises: Professors Gable and McMurtry.
Student Publications: President Hinitt and Miss Smiley.
Class Officers: Professors Johnson, Wirtz, and McMurtry.

Historical Statement.

The College owes its existence primarily to the liberality of Mr. Lewis B. Parsons, Sr., a native of Massachusetts, and for many years a prominent merchant of Buffalo, N. Y. Regretting that he had not himself enjoyed the advantages of a collegiate training, Mr. Parsons, after many other generous gifts to the cause of education, resolved to crown his beneficences by devoting his entire property to the endowing of an institution of learning in the state of Iowa.

The death of Mr. Parsons in 1856 left the execution of this purpose to his two sons, the executors of his estate, Gen. L. B. Parsons, Jr., of Flora, Ill., and Charles Parsons, Esq., of St. Louis, Mo. A considerable portion of the estate consisted of property which suffered a great temporary depreciation in value during the financial crash of 1857 and the subsequent years of the rebellion; so that it was deemed inadevisable to carry the wishes of the founder into immediate execution.

In 1874, after numerous overtures from other Iowa cities had been rejected, the faithful trustees decided to accept the offer of the citizens of Fairfield to provide at a cost of $30,000, the site and the original college building. Classes were former in September, 1875, and the institution thus established was dedicated to the cause of Christian education and placed under the care of the Presbyterian church. The first class was graduated in 1880. The alumni now number 298. The present buildings and campus are valued at $125,000 and the original endowment has been increased to over $150,000 by the generous gifts of Col. Charles Parsons, Thomas D. Foster, Cyrus H. McCormick, George W. Cable, J. F. Hunt, Dr. Thomas H. Skinner, Mrs. Margaret R, Armstrong, Calvin Ballard, Alexander Mason, and other liberal friends.

On the night of August 19, 1902, Ankeney Hall, the main college

building, was totally destroyed by fire. The library and all the scientific apparatus and other equipment were involved in the general destruction. Arrangements were speedily made for the work of the College during the following year by the temporary conversion of Ballard Hall to the work of the College. A complete line of scientific equipment was purchased, adequate for the work of the scientific department. The work of the College, therefore, went forward without hindrance.

The plan for rebuilding, as adopted by the Board of Trustees, is to raise a minimum fund of $125,000 for new buildings and equipment. Seven new buildings are to be erected: a Science Hall, a Hall of Liberal Arts, an Academy Hall, a Chapel, a Library and Administration Building, a Gymnasium, and a Central Heating Plant.

Of the buildings contemplated in the plan for rebuilding, three have already been completed: Foster Science Hall, Fairfield Hall, and the Central Heating Plant.

Terms of Admission.

Candidates for admission to the Freshman class should be at least fifteen years of age, and must present satisfactory evidence of having completed the studies specified below. Students are admitted by examination at the College, or by certificates from accredited schools. Graduates of accredited high schools and academies must present certificates which show in detail the amount and the character of the work done in each subject. Appropriate blanks for these certificates will be furnished on application.

In estimating the amount of work required for admission to College, a "preparatory credit" means one study daily for a semester of eighteen weeks (or a term of twelve weeks) on the basis of four studies a day. A year of high school work therefore equals eight semester credits (or twelve term credits).

For admission to College thirty semester credits (or forty-five term credits) are required. No student will be admitted to Freshman standing whose deficiencies exceed two semester credits. The Academy offers every facility for making up entrance conditions.

The requirements for entrance are as follows:

CLASSICAL COURSE.

English (Group I) ....6 credits	History and Civics (Group VII) .....2 credits
Latin (Group II) .....8 credits	Science (Group VIII) 2 credits
Greek (Group III) ...4 credits	Electives ..... 2 credits
Mathematics(GroupVI) 6 credits	

PHILOSOPHICAL COURSE.

English (Group I) ....6 credits	History and Civics (Group VII).....2 credits
Latin (Group II) ....8 credits	Science (Group VIII) 2 credits
German (Group IV) ..4 credits	Electives ..... 2 credits
Mathematics(GroupVI) 6 credits	

SCIENTIFIC COURSE.

English (Group I) ....6 credits	History and Civics
Latin (Group II) ....4 credits	(Group VII) .....2 credits
German (Group IV) ..4 credits	Science (Group VIII) 2 credits
Mathematics(GroupVI) 6 credits	Electives ..... 6 credits

The electives presented for admission to the Classical or Philosophical course may consist of additional work in English, History, or Science. Candidates for the Scientific course are advised to present additional work in Latin, English or History, rather than the maximum of six more credits in Science. Until 1905 the requirement in Greek and German is two credits instead of four. Instead of the additional credits in these languages, electives will be accepted.

SUBJECTS FOR ADMISSION.

Group I--English.

a. English Grammar. It is essential that the student have a thorough knowledge of correct grammatical forms, and it is earnestly advised that high schools provide at least one term's work in advanced English Grammar during the third or fourth year of the course, as final study of the subject requires considerable maturity of mind.

b. Composition and Rhetoric. The student should be familiar with the main principles of Rhetoric and skilled in their application to the writing of correct and accurate English. It is of fundamental importance that this course include constant practice in writing, with careful correction and revision of themes. Special stress should be laid on spelling, idiom, punctuation, sentence structure, paragraphing, and the outlining of the essay.

c. Literature. This course should include a brief historical survey of English and American Literature, but chief emphasis should be placed on the careful study of entire masterpieces suited to the attainments of the class. In addition, a considerable amount of collateral reading should be assigned and written reports required. Among the masterpieces should be those suggested in the "uniform college entrance requirements" in English. For 1903 and 1904 these are as follows:

(1) For careful study: Burke's Speech on "Conciliation with

America"; Macaulay's Essays on "Milton" and "Addison"; Milton's Minor Poems; Shakespeare's "Macbeth."

(2). For general reading: Addison's Sir Roger de Coverley Papers; Coleridge's "The Ancient Mariner"; Eliot's "Silas Marner"; Goldsmith's "The Vicar of Wakefield"; Lowell's "The Vision of Sir Launfal"; Scott's "Ivanhoe"; Shakespeare's "The Merchant of Venice" and " Julius Caesar"; Tennyson's "The Princess."

An additional year's work in English may be presented by anyone, and must be if less than four years are taken in one foreign language.

Group II--Latin.

Grammar, including Prosody; Caesar (four books); Cicero (six orations); Vergil (six books). Equivalents will be accepted for any of the specific text requirements. An accurate and ready knowledge of forms and constructions and a good vocabulary are especially important. Abundant practice in sight reading should be given.

Group III--Greek.

White's First Greek Book, Goodwin's Greek Grammar, Xenophon's Anabasis (four books), Homer's Iliad (three books).

Group IV--German.

This course should include the following: 1. Grammar. 2. The reading of three or four hundred pages of miscellaneous prose. 3. The careful study of one classical drama; Schiller's "Wilhelm Tell" or "Die Jungfrau von Orleans" is recommended. 4. Exercises in Prose Composition and in the free reproduction in German of the text read.

At the end of his second year's work the student should be able to read German correctly and fluently, and translate easy passages from English to German. He should be thoroughly familiar with the essentials of German grammar and should be able to read at sight moderately difficult German prose.

Group V--French.

The work in French should correspond in arrangement and in character to the work in German except that the amount of reading should be doubled.

For a fuller statement of the work to be done both in French

and in German, and for suggestions in regard to methods and suitable texts, the teacher is referred to the Report of the Committee of Twelve of the Modern Language Association of America.

Group VI--Mathematics.

Algebra: Wentworth's Higher, through Quadratics. Geometry: Plane and Solid (including spherical), Wentworth's or Wells'.

Group VII--History and Civics.

Two credits in this group are required for entrance, but more may be offered as electives. The following courses are suggested: Two semesters, "General History," or one semester, "History of Greece," and one semester, "History of Rome;" one semester, "History of England;" one semester, "History of the United States;" one semester, "Economics."

Group VIII--Science

Two credits in this group are required for entrance, but more may be offered as electives. Work in Physics is preferred, but the following subjects will also be accepted: Botany, Physical Geography, Physiology, Chemistry, Zoology.

ADMISSION OF SPECIAL STUDENTS.

Persons who are not candidates for degrees, and who wish to take special studies, may be admitted as special students upon giving to the Faculty satisfactory evidence that they are prepared to take the desired studies advantageously. Such students are subject to the same regulations as the regular students, and they may become candidates for a degree upon fulfilling the College requirements, including those of admission. Special students are entitled to a certificate of the studies pursued, but not to a diploma.

ADMISSION TO ADVANCED STANDING.

Students from other colleges of recognized rank, who present letters of honorable dismissal, may be admitted, on college comity, to corresponding standing in this College—provided the application be made not later than the beginning of the Senior year. Every such applicant is required to present, along with a catalogue of the institution in which he has studied, a detailed statement, duly certified, of all the studies he has completed, including the entrance studies for which he has credit.

Departments of Instruction.

(Courses for 1903-1904 with Announcements for 1904-1905.)

BIBLE.

1. Old Testament.

The history of the Jewish people is viewed as exhibiting the progressive unfolding of the divine redemptive purpose.

Text-book: Blaikie's Manual of Bible History.

Two hours weekly, first semester, Sophomore year.

2. New Testament.

A study of the period between the Old and New Testament Canons; the ripening expectation of Messiah in the Jewish nation and the world-wide readiness for Christ's advent; the life of Christ and growth of apostolic Christianity.

Text-books: Blaikie's Manual of Bible History, Stalker's Life of Christ, Stalker's Life of Paul.

Two hours weekly, second semester, Sophomore year.

3. The Bible as Literature.

A study of the literary structure of the Bible—the purpose being to realize somewhat the literary form as an aid to interpretation, and the supreme literary beauty of Scripture as compared with that of any classic of any age.

Text-books: Moulton's The Literary Study of the Bible; The Revised Version.

One hour weekly, first semester, Junior year.

4. The Genesis of Religion.

The last term of the year is devoted to the study of Kellogg's

Genesis and Growth of Religion—a work which introduces the student to the study of Apologetics.

One hour weekly, second semester, Junior year.

6. Christian Evidences.

In the work of the Senior year the purpose is to lead the student into a knowledge of the evidential resources of the Christian religion. The place and reasonableness of miracles, the peculiarities of Christ's miracles, what Christianity is and does in comparison with other systems, the refutation of skeptical objections, the authenticity and genuineness of the gospels, are investigated.

Text-book: Fisher's Christian Evidences.

One hour weekly, first semester, Senior year.

7. Theism.

The investigation covers the general idea of religion, the arguments for the being of God—all leading to the presentation of Christian Theism as the final stage of philosophy and religion.

Text-book: Flint's Theism.

One hour weekly, second semester, Senior year.

PHILOSOPHY.

8. Logic, Deductive and Inductive.

Text-book: Hyslop's Elements of Logic. Reference is made to such works as Jevon's Principles of Science, Fowler's Inductive Logic, and Sigwart's Logic.

Four hours weekly, first semester, Junior year.

10. Psychology.

The study of Psychology is confined as much as possible to empirical grounds during the earlier part of the course.

Text-books: James's Psychology (briefer course) and Witmer's Analytic Psychology. Reference to the psychologies of Baldwin, Ladd, Hœffding, and Wundt.

Four hours weekly, second semester, Junior year.

11. Ethics.

By means of a brief historical summary, the sphere of ethical inquiry is defined and the main ethical problems set forth. The efforts of empirical and evolutionary moralists to explain moral obligation are critically studied, and the **a priori** nature of the "ought" vindicated. In the light of a careful investigation as to the springs of action and the nature of volition, the various views relating to the freedom of the will are considered.

Text-book: MacKenzie's Ethics. References to Mill, Spencer, Kant, Calderwood, and Green.

Three hours weekly, first semester, Senior year.

12. Advanced Ethics.

This course is designed for the more extended study of ethical theories and problems. Mill's Utilitarianism or Spencer's Data of Ethics will be used as a basis of study and discussed in the light of the criticisms of such writers as Sidgwick, T. H. Green, and Martineau.

Two hours weekly, second semester, Senior year.

13. History of Philosophy.

A course in the history of Ancient and Modern Philosophy is offered each year. The course in Ancient Philosophy will include a survey of the various problems of Philosophy as they presented themselves to the Greek mind, and the attempted solutions, contained in the historical systems or fragments of systems of Greece from the speculations of Thales to the rise and reign of Neo-Platonism.

The course in Modern Philosophy will begin with Descartes and Bacon, and trace the most important developments of philosophical thought to the present time.

Text-book: Rogers's Students' History of Philosophy. Lectures, with references to Jowett, Zeller, Weber, and Windelband.

Two hours weekly, first semester, Junior year.

14. Metaphysics.

This course must be preceded by Course 10, and can be prosecuted to much better advantage if also preceded by Course 13. The

problems raised are subsumed under the heads of Rational Psychology, Epistemology, and Ontology, and are studied in the historico-critical spirit. Special attention is given to theories of perception because of their vital relation to the various systems and to the problems of material and spiritual existence. Owing to the wideness of the field, this course will be altered from year to year. The supreme value of a sound philosophy in strengthening the foundations of Christian faith is constantly kept in view. Lectures and assigned readings.

Two hours weekly, second semester.

PEDAGOGY.

17. Psychology for Teachers.

This course is devoted to the general study of such topics as the following: the application of psychology to education; the natural development of child life on its intellectual, emotional, and active sides; the helps and hindrances to mental progress; interest; attention; habit; imitation; the springs of action; the moral and religious sense.

Text-books: Sully's Teacher's Hand-book of Psychology, Lange's Apperception, and Radestock's Habit in Education.

Two hours weekly, throughout the year.

18. History and Theory of Education.

This course covers the rise and progress of educational movements from the Roman era to the present day. Representative reformers like Comenius, the Jesuits, Port Royalists, Rousseau, and Pestalozzi receive especial attention. The theories of the several movements are criticised in the light of the present day theories. A number of select works on education are placed at the disposal of the student.

Text-book: Williams's History of Modern Education.

Two hours weekly, first semester.

19. School Organization and Management.

In this course the following topics are discussed: school organi-

zation, courses of study, duties of teachers to the school and community, the relation of the school to the community, etc. The school laws, courses of study, etc., of some representative city of the United States are used as a basis for this course.

Two hours weekly, second semester.

20. Methods of Teaching.

The time is given to the general study of the underlying principles of correct method in teaching. Lectures and discussions.

Text-book: DeGarmo's Essentials of Method.

One hour weekly, throughout the year.

POLITICAL AND SOCIAL SCIENCE.

21. Economics.

The required course in Economics is primarily designed to familiarize the student with the general character of the principles, forces and problems under investigation. The views on important questions of a few leading writers will be stated and discussed. Papers and discussions.

Text-book: Bullock's Introduction to the Study of Economics.

Three hours weekly, second semester.

22. Advanced Economics.

This course must be preceded by Course 21, and is designed to widen the student's acquaintance with the various writers and schools of Political Economy. Special attention is given to the English and American development of the subject from the time of Adam Smith. More minute study will be made of some particular problems, such as Taxation, Money, and Banking.

Text-books: Walker's Political Economy (advanced course), Walker's and Jevon's texts on money.

Three hours weekly, second semester.

23. Sociology.

An elementary course in which significant social phenomena and the problems involved are recognized and appreciated. Lectures,

discussions, and readings. Must be preceded by Course 10.

Text-book: Small and Vincent's Introduction to the Study of Society.

Three hours weekly, first semester.

24. Jurisprudence.

An elementary course in the general principles of Jurisprudence. Must be preceded by Course 10.

Text-book: Pollock's Jurisprudence.

Three hours weekly, second semester.

HISTORY.

The following courses are offered for 1905-1906:

31. English History (1509-1689).

The Renascence and the Reformation. The Puritan Revolution. The Political Revolution.

Text-book: Gardiner's Student's History of England.

Two hours weekly, first semester.

32. English History (1689-1900).

The Rise of Cabinet Government. The Fall of the Whigs and Rise of New Toryism. The Conflict with Democracy. The Growth of Democracy.

Text-book: Gardiner's Student's History of England.

Two hours weekly, second semester.

34. Modern European History (1792-1820).

Text-book: Fyffe's History of Modern Europe.

Two hours weekly, first semester.

35. Modern European History (1820-1900).

Text-book: Fyffe's History of Modern Europe.

Two hours weekly, second semester.

In courses 34 and 35, a study is made of Europe after the Congress of Vienna, of the balance of power, of the development of

representative government, of the unification of Germany and of Italy, and of the rise of the democracy.

The following courses are offered for 1904-1905:

37. American History (1492-1789).

Discoveries and early settlements. The Revolution. The Confederation. The Constitution.

Text-books: Thwaites's The Colonies, Hart's Formation of the Union.

Two hours weekly, first semester.

38. American History (1789-1900).

The Organization of Government. Slavery System. Mexican War. Territories open to Slavery. Secession. Civil War. Reconstruction. New Union.

Text-book: Wilson's Division and Reunion.

Two hours weekly, second semester.

40. Federal Government.

The theory of federal government and the development of the four great federations of the United States, Switzerland, Germany, and Canada.

Two hours weekly, first semester.

41. Greek History.

Special attention will be given to the Peloponnesian war and the constitutions of Athens and Sparta. Recitations and informal lectures.

Text-book: Meyers's History of Greece.

Two hours weekly, second semester.

43. Constitutional History.

Lectures given by William G. Ross, M. A., on the Constitution of the United States.

GREEK.

47. Beginners' Course for Freshmen.

This course is open to students in this department who come pre-

pared for Freshman work in other departments, but are without preparation in Greek. Students completing this course will be allowed to enter on the work of Freshman year and to supply remaining credits from more advanced work.

Five hours weekly, throughout the year.

48. Plato.

The Apology, Crito, and parts of the Phaedo will be read, noting chiefly the characteristics of Plato's literary style and the form of the dialogue, but not neglecting the Platonic philosophy.

Text-book: Dyer's Apology and Crito.

Four hours weekly, first semester.

49. Homer: The Iliad I-VI.

Study of Homeric forms, syntax, and prosody. Informal lectures on Homeric questions. Homeric archaeology. Comparative notice of other national epics. Mythology.

Text-book: Seymour's Iliad.

Four hours weekly, second semester.

50. Historians and Orators.

Selections from Herodotus, Thucydides, or the Hellenica of Xenophon. Review of Greek history during the fifth century.

Attic oratory and Athenian legal antiquities will be studied in Lysias (select orations) and Demosthenes (Olynthiacs and Philippics).

Four hours weekly, first semester.

51. Drama.

Representative plays, from the three tragedians and Aristophanes, will be read with special reference to their literary art. A study of the origin and development of the Greek Drama and Theatre. History of Greek Literature.

Four hours weekly, second semester.

52. Homer: The Odyssey.

Selections are read rapidly with a view to literary appreciation

and to a study of the heroic life of Homeric Greece.

Text-book: Merry's Odyssey.

Four hours weekly, first semester.

53. Aristophanes: Knights and Archarnians.

Study of Greek comedy.

Four hours weekly, second semester.

54. Theocritus: Idyls.

Demosthenes: On the Crown.

Attention is directed to form and subject matter with a view to obtaining a literary appreciation of what is read.

Four hours weekly, first semester.

57. Elegiac and Melic Poets; Odes of Pindar.

Selections from the principal odes will be read.

Four hours weekly, second semester.

58. The New Testament.

Selections from the Gospels and Epistles. A careful study of the Hellenistic dialect.

Text-book: Westcott and Hort's The New Testament.

Four hours weekly, second semester.

59. Lectures on Greek Mythology, Literature, and History.

This course is open to all students who have the time and inclination to attend, and seeks to give some acquaintance with the greatest Greek authors in poetry, history, oratory, and philosophy and some appreciation of the connection of Greek life and thought with the world's culture and history.

LATIN.

61. Livy.

Books I, XXI, and XXII are read. Constant practice in sight reading is given. Some attention is given to Livy's style and his place in Latin literature. Purely grammatical questions are made secondary to the acquisition of the power to read Latin rapidly and accurately.

Text-book: Greenough and Peck's Livy (combined edition).

Four hours weekly, first semester.

62. Cicero and Horace.

After a rapid reading of Cicero's De Senectute, the remainder of the semester is devoted to a careful study of the Satires and Epistles of Horace.

Text-books: Bennett's Cicero, Greenough's Horace.

Four hours weekly, second semester.

63. Horace's Odes and Epodes.

A careful reading and metrical analysis of the Odes and Epodes. Occasionally selected odes will be assigned for a careful translation into metrical English.

Text-book: Smith's Horace (revised edition).

Four hours weekly, first semester.

64. Tacitus and Plautus.

After a rapid reading of Tacitus' Agricola, the remainder of the semester is devoted to the reading of two plays of Plautus. The Menæchmi and Captivi are usually read. Some attention is given to the metres of Plautus and to his sources.

Text-books: Hopkins' Tacitus, Fowler's Plautus' Menæchmi.

Four hours weekly, second semester.

65. Roman Satire.

Selections from Juvenal and Martial are read. A survey of the rise and influence of Roman Satire is given in a number of informal lectures. Considerable outside reading will be required of all who elect this course.

Text-books: Stephenson's Martial, Pearson and Strong's Juvenal.

Three hours weekly, first semester.

66. Roman Comedy.

A more careful study of the sources and content of Roman comedy than is possible in Course 64.

A play each of Plautus and Terence is read. Much outside reading on assigned topics will be required.

Text-books: To be announced.

Three hours weekly, second semester.

67. Latin Literature.

Selections from Latin prose and poetry illustrating the rise and growth of Latin literature. Open only to students who are willing to give considerable time to outside reading and to the investigation of assigned topics.

Two hours weekly, throughout the year.

HEBREW.

81. Elementary Course.

In order that students may take advanced standing in Theological Seminaries, an elementary course in Hebrew is offered. The time is devoted to the mastery of the elements of etymology and syntax in connection with a detailed study of Genesis I-IV.

Text-book: Bissell's Hebrew Grammar.

Two hours weekly, throughout the year.

GERMAN.

86. Beginner's Course.

a. Thomas's German Grammar, Part I.

Five hours weekly, first semester.

b. Grammar continued: Grimms Mærchen; Storm's Immensee; Heyse's L'Arrabbiata.

Five hours weekly, second semester.

The object of this course is to give the student a thorough training in the essentials of German accidence and syntax, and to enable him to read easy German prose with expression. It should also give him a correct pronunciation and some skill in simple composition.

87. Second Year Course.

a. Baumbach's Frau Holde; Hillern's Hœher als die Kirche;

Freytag's Die Journalisten; Wildenbruch's Der Letzte; Tales from Hauff; Grammar and Composition.

Four hours weekly, first semester.

b. Riehl's Fluch der Schœnheit; Arnold's Fritz auf Ferien; Schiller's Jungfrau von Orleans; Grammar and Composition.

Four hours weekly, second semester.

This course is intended to give the student a large and varied vocabulary, and to develop a feeling for the German idiom. One hour a week is given to work in grammar and composition.

88. Lessing.

Minna von Barnhelm; Nathan der Weise; Emilia Galotti. Some study is made of Lessing's life, his work as a critic, and his influence on the history of German literature.

Four hours weekly, first semester.

89. Schiller.

Kabale und Liebe; Wallenstein; Wilhelm Tell; Maria Stuart. The main facts of Schiller's life and his literary development are studied in connection with this course.

Four hours weekly, second semester.

90. Goethe.

This course will include Dichtung und Wahrheit, Gœtz von Berlichingen, Werther's Leiden, Egmont, Tasso, Faust, Hermann und Dorothea, Iphigenie, Lyric Poems. A brief study is made of Goethe's life, and the close relation between his literary productions and his personal experiences is considered.

Four hours weekly, throughout the year.

92. Composition and Advanced Grammar.

Open to students who have had at least two years of work in German.

Two hours weekly, throughout the year.

93. Recent Developments in Dramatic Literature.

The representative works of the three leading dramatists of this

period, Wildenbruch, Hauptmann, and Sudermann are read and studied in connection with the formative influences which have been at work.

Three hours weekly, throughout the year.

FRENCH.

101. Beginner's Course:

a. Edgren's French Grammar, Part I; Super's French Reader; Easy French Stories.

Four hours weekly, first semester.

b. Edgren's Grammar, Part II; Halévy's L'Abbé Constantin; George Sand's La Mare au Diable; Mérimée's Colomba; Composition.

Four hours weekly, second semester.

In this course the essentials of French grammar are presented as briefly as possible, so that the student may begin the reading of easy French prose almost from the first. A thorough study of the grammar, accompanied by exercises in composition, follows after reading has been begun. Special attention is given to daily drill in pronunciation and to the irregular verbs, but no direct attempt is made to teach French conversation.

102. French Fiction.

Selections are made from the works of Dumas, Mérimée, Souvestre, De Vigny, and Daudet.

Three hours weekly, first semester.

103. Modern French Comedies.

Selections from plays by Sandeau, Erckmann-Chatrian, Ohnet, Scribe, Labiche, and Vacquerie.

Three hours weekly second semester.

104. French Prose.

Selections from Balzac, Lamartine, Chateaubriand, Erckmann-Chatrian, Feuillet, and Sainte-Beuve.

Three hours weekly, first semester.

105. French Classics.

Selected works of Molière, Racine, and Corneille.

Three hours weekly second semester.

106. Vitcor Hugo and the Romantic School.

Three hours weekly, first semester.

ENGLISH.

116. Literature and Rhetoric.

Critical study of representative writers in prose and poetry from Chaucer to Browning. Specimens of the forms of discourse are studied carefully. In the regular composition work, special attention is given to compilation and composing of notes. This work is required of all Freshmen.

Text-books: Baldwin's College Rhetoric, Lewis's Specimens of the Forms of Discourse.

Three hours weekly, throughout the year.

117. Literature and Rhetoric.

Nineteenth Century Literature.

This course takes up the study of the modern essay as found in the works of Macaulay, Carlyle, Emerson, and Arnold. In the regular work in composition special attention is given to the construction of the essay and the oration.

Text-books: Baldwin's College Rhetoric, Herbert Spencer's Philosophy of Style.

Three hours weekly, throughout the year.

120. English Drama.

The history of the English Drama. The study of the laws of the Drama. Critical study of the following works of Shakespeare: "Macbeth," "King Lear," "Hamlet." Rapid reading of all of Shakespeare's plays.

Two hours weekly, throughout the year.

125. Tennyson.

A careful study of representative poems. The reading of all the

poetry of Tennyson will be required.

Two hours weekly, first semester.

126. Browning.

A careful study of representative poems. The reading of all the poetry of Browning will be required.

Two hours weekly, second semester.

MATHEMATICS.

131. Higher Algebra.

Beginning with a rapid review of radicals and quadratic equations, the work embraces proportion, variation, the progressions, permutations and combinations, indeterminate coefficients, partial fractions, binomial theorem, series, method of differences, logarithms, imaginaries, and a brief course in determinants and the theory of equations.

Text-books: Wentworth's Higher Algebra and Wentworth and Hill's Exercises in Algebra.

Five hours weekly, first semester.

132. Plane and Spherical Trigonometry.

This course includes the analytical theory of the trigonometrical functions, the development of the general formulæ of plane and spherical trigonometry, the solution of plane and spherical triangles, the solution of problems in spherical mensuration, and practice in the use of logarithmic tables.

Text-books: Wentworth's Plane and Spherical Trigonometry (Second Revision); Wentworth and Hill's Logarithmic and Trigonometric Tables.

Five hours weekly, second semester.

133. Plane Analytic Geometry.

An elementary course, indicating the mode of applying the methods of algebra to geometry. The straight line, the circle, the conic sections, and several of the more important transcendental curves are studied—the course terminating with a discussion of the

general equation of the second degree, and a few lessons introductory to the geometry of three dimensions. Because of time limitations, a portion of the work here outlined is carried on in connection with Course 134.

Text-book: Nichols's Analytic Geometry.

Four hours weekly, first semester.

134. Differential and Integral Calculus.

The fundamental principles and formulæ of this powerful branch of Mathematics are developed and applied to various problems in geometry and analysis, such as the computation of the length, curvature, etc., of curves, the areas enclosed by them, areas of curved surfaces, volumes of solids, the evaluation of indeterminate forms, the expansion of functions in series, the determination of maxima and minima values, centres of gravity, etc. Open to students who have completed Courses 131, 132, and 133.

Text-book: Osborne's Differential and Integral Calculus.

Four hours weekly, second and first semesters.

135. Theory of Equations.

Attention is given to the elements of Determinants and the methods of Graphic Algebra. Recitations and informal lectures. Open to students who have completed Course 134.

Text-book: Barton's Theory of Equations. Reference-books: Burnside and Panton's Theory of Equations, and Phillips and Beebe's Graphic Algebra.

Three hours weekly, second semester.

136. Problems in Geometery and Trigonometry.

Supplementary to Courses 132 and 243. The work is designed for those students who expect to become teachers of Elementary Mathematics as well as for those who desire to lay a broader foundation for advanced work. Open to students who have completed Course 132.

Text-books: Wentworth and Hill's Exercise Manual No. III; Wentworth's Plane and Spherical Trigonometry.

Three hours weekly, second semester.

ASTRONOMY.

141. General Course.

This is mainly a course in Descriptive Astronomy. It aims to supply a general knowledge of the more important facts and underlying principles of astronomy, and some acquaintance with the methods of arriving at the facts. Recitations are supplemented by observations of the heavens and studies in the location of the principal stars and constellations. A knowledge of trigonometry and physics is essential.

Three hours weekly, throughout the year.

PHYSICS.

146. Mechanics, Sound and Heat.

During the first semester the laws of pure motion, of matter in motion and the properties of matter are studied. This is followed by a study of Sound and Heat.

The subject is presented by lectures, with experiments illustrating the principles considered, and by recitation on the lectures and the text-book. Readings on selected topics will be assigned.

Text-book: Ames's Theory of Physics.

Four hours weekly, first semester.

147. Magnetism and Electricity, and Light.

This course is the continuation of Course 146, special attention being given to the fundamental laws of Electricity and Magnetism, and Light and their practical applications.

A working knowledge of algebra, geometry and trigonometry is required for both Courses 146 and 147.

Text-book: Ames's Theory of Physics.

Four hours weekly second semester.

148. Physical Laboratory Course.

This course supplements Courses 146 and 147, and should be taken by all students following those courses, but is of especial

value to those who are looking forward to work in civil, mechanical and electrical engineeriing and chemistry.

This work familiarizes the student with the use of measuring instruments of precision for length, mass, time, and motion. Measurements of strength of metals and wood under strain, when pulled, when bent as in beams, and when twisted are of special interest. These are followed by measurements in Heat, Sound and Light.

Text-book: Ames and Bliss's Manual of Experiments in Physics.

Two hours weekly, throughout the year.

CHEMISTRY.

156. Elementary Inorganic Chemistry.

This course covers the general field of elementary Chemistry. The subject is presented by lectures with illustrative experiments and by recitations. The students are also required to perform most of the experiments independently, keeping notes on their work.

Four hours weekly, throughout the year.

157. Advanced Inorganic Chemistry and Qualitative Analysis.

This course is designed to give a thorough knowledge of Inorganic Chemistry.

The subject is presented by lectures and recitations with laboratory work and assigned readings. Some quantitative experiments on the combining relations of the elements and compounds are made, followed by work in qualitative analysis.

This course is open to students who have successfully completed Course 156.

Text-books: Remsen's Inorganic Chemistry (College Course); Noyes's Qualitative Analysis.

Four hours weekly, throughout the year.

158. Organic Chemistry.

Two lectures or recitations and four hours in the laboratory each week. Students will perform the simpler organic preparations.

Text-book: Remsen's Organic Chemistry.

Four hours weekly, throughout the year.

159. Quantitative Analysis.

The laboratory work gives the students a practical acquaintance with exact quantitative methods. Readings will be assigned on related topics. The course is open to those who have completed Course 157.

Four hours weekly, throughout the year.

Each student must provide himself with the necessary set of chemical apparatus. These may be secured from the supply department at reduced rates and if in good condition at the end of the year, may be returned to the College and their value will be refunded. Any college apparatus broken will be charged in full.

BIOLOGY.

166. General Biology.

Introductory to both botany and zoology, and required as a preliminary to all advanced work in either department. Representative types or the different classes of animals and plants will be studied in the laboratory, beginning with the simple, single-celled organisms, and ending with the complex forms. Laboratory work and lectures.

Reference-book: Parker's Elementary Biology.

Four hours weekly, throughout the year.

168. General Morphology of Plants.

The aim of this course is to complete the work begun in general biology, and thus give a comprehensive idea of the forms of vegetable life. Eight hours of laboratory work each week. Assigned readings.

a. Thallophyta and Bryophyta.

Four hours weekly, first semester.

b. Pteridophyta and Spermatophyta.

Four hours weekly, second semester.

172. Animal Morphology.

General course in morphology and classification. This course is

recommended as a sequel to Course 166 on the zoology side, and is designed to give the student a more comprehensive survey of the forms of animal life. Assigned readings. Eight hours of laboratory work each week.

Four hours weekly, throughout the year.

173. Vertebrate Anatomy.

This course includes the careful dissection of several typical vertebrates, including the fish, the pigeon, and the cat. Eight hours of laboratory work each week.

Four hours weekly, first semester.

174. Vertebrate Embryology.

The early development of the chick will be studied. One lecture and six hours of laboratory work each week.

Four hours weekly, second semester.

175. Bacteriology.

A general course in the study of bacteria. The preparation of culture media, the growth of typical forms, and their microscopic study. Lectures and laboratory work. Lectures by Dr. J. F. Clarke.

176. Human Physiology.

a. Fundamental physiological actions, motion and locomotion, circulation, digestion, respiration.

Laboratory work and lectures. Course 173 or its equivalent is a prerequisite to this course.

Four hours weekly, first semester.

b. Excretion, nervous activity, general nutrition and special sensations.

Laboratory work and lectures.

Four hours, weekly, second semester.

177. Animal Histology.

The study of the methods of preparation of animal tissues for microscopical examination, and of the cellular and organic structures of vertebrate forms.

Four hours weekly, first semester.

179. Sanitary Science.

Lectures given by John V. Bean, M. D. Special reference is made to the practical relation of this department of science to every-day life, and particularly to the cause and prevention of infectious diseases. Required as an extra study of all Seniors.

One hour weekly, second semester.

GEOLOGY.

181. Dynamic and Structural Geology.

The geological forces and the work they accomplish, and a study of the original and secondary structures of rocks.

Four hours weekly, first semester.

182. Physiographical and Historical Geology.

Physiographical geology with special reference to the North American continent and a study of the evolution of land and of life forms from the oldest geological records down to the present time.

Two hours weekly, second semester.

Courses of Study.

CLASSICAL COURSE*.

FRESHMAN YEAR.

FIRST SEMESTER.

	HOURS
Mathematics 131†—Algebra (Wentworth's Higher)	5
Latin 61—Livy (Greenough)	4
English 116—Literature and Rhetoric	3
Greek 48—Plato (Dyer)	4

SECOND SEMESTER.

Mathematics 132—Trigonometry, Plane and Spherical	5
Latin 62—Cicero and Horace	4
Greek 49—Iliad (Seymour)	4
English 116—Literature and Rhetoric	3

SOPHOMORE YEAR.

FIRST SEMESTER.

Mathematics 133—Analytic Geometry (Nichols)	3	one	3
English 117—Literature and Rhetoric	3		
Latin 63—Horace (Smith)			4
Greek 50—Historians and Orators			4

*In this course the student must take in addition to the required work at least one hours of work in either Latin or Greek, or in History and English Literature.

† See courses under corresponding numbers on pages 18-38.

Physics 146—Mechanics, Sound and Heat (Ames)..	4	one 4
Biology 166—General Biology	4	
Chemistry 156—Elementary Inorganic Chemistry ..	4	
Bible 1—Old Testament History (Blaikie)		2

SECOND SEMESTER.

Mathematics 134—Differential and Integral Calculus	3	one 3
English 117—Literature and Rhetoric	3	
Latin 64—Tacitus and Plautus		4
Greek 51—Drama		4
Physics 147—Magnetism and Electricity, and Light	4	one 4
Biology 166—General Biology	4	
Chemistry 156—Elementary Inorganic Chemistry..	4	
Bible 2—New Testament History (Blaikie).....		2

JUNIOR YEAR.

FIRST SEMESTER.

Philosophy 8—Logic (Hyslop)	4
Bible 3—The Bible as Literature (Moulton)	1
Electives*—(See Departments of Instruction, pp. 18-38).....	11

SECOND SEMESTER.

Philosophy 10—Psychology (James; Witmer)	4
Bible 4—The Genesis of Religion	1
Electives*—(See Departments of Instruction, pp. 18-38).....	11

SENIOR YEAR.

FIRST SEMESTER.

Philosophy 11—Ethics (MacKenzie)	3
Bible 6—Evidences	1
Electives*—(See Departments of Instruction, pp 18-38).....	12

*The privilege is reserved of withdrawing an elective unless it be chosen by five or more students.

SECOND SEMESTER.

Political Science 21—Economics (Bullock)	3
Bible 7—Theism (Flint)	1
Sanitary Science 179—Lectures	1
Electives*—(See Departments of Instruction, pp. 18-38)	12

PHILOSOPHICAL COURSE*.

FRESHMAN YEAR.

FIRST SEMESTER.

	HOURS
Mathematics 131—Algebra (Wentworth's Higher)	5
Latin 61—Livy (Greenough)	4
German 87a—Selections	4
English 116—Literature and Rhetoric	3

SECOND SEMESTER.

Mathematics 132—Trigonometry, Plane and Spherical	5
Latin 62—Cicero and Horace	4
German 87b—Selections	4
English 116—Literature and Rhetoric	3

SOPHOMORE YEAR.

FIRST SEMESTER.

Latin 63—Horace (Smith)			4
German 88—Lessing			4
Physics 146—Mechanics, Sound and Heat (Ames)	4	one	4
Biology 166—General Biology	4		
Chemistry 156—Elementary Inorganic Chemistry	4		
Mathematics 133—Analytic Geometry (Nichols)	3	one	3
English 117—Literature and Rhetoric	3		
Bible 1—Old Testament History (Blaikie)			2

*In this course the student must take in addition to the required work at least nine hours of work in either Philosophy and Political and Social Science, or in History and English Literature.

SECOND SEMESTER.

Latin 64—Tacitus and Plautus		4
German 89—Schiller		4
Physics 147—Magnetism and Electricity, and Light	4	
Biology 166—General Biology	4	one† 4
Chemistry 156—Elementary Inorganic Chemistry	4	
Mathematics 134—Differential and Integral Calculus	3	
English 117—Literature and Rhetoric	3	one† 3
Bible 2—New Testament History (Blaikie)		2

JUNIOR AND SENIOR YEARS.

The outline of the work of these years is identical with that of the corresponding years of the Classical Course. See pages 39-41.

SCIENTIFIC COURSE*.

FRESHMAN YEAR.

FIRST SEMESTER.

	HOURS
Mathematics 131—Algebra (Wentworth's Higher)	5
Biology 166—General Biology	4
German 87a—Selections	4
English 116—Literature and Rhetoric	3

SECOND SEMESTER.

Mathematics 132—Trigonometry, Plane and Spherical	5
Biology 166—General Biology	4
German 87b—Selections	4
English 116—Literature and Rhetoric	3

†The privilege is reserved of withdrawing an elective unless it be chosen by five or more students.

*In this course the student must take in additon to the required work at least nine hours of work in either Biology and Geology or in Physics and Chemistry.

SOPHOMORE YEAR.

FIRST SEMESTER.

French 101a—Grammar (Edgren); Reading	4	one	4
German 88—Lessing	4		
Physics 146—Mechanics, Sound and Heat (Ames)	4	two	8
Biology 166—General Biology	4		
Chemistry 156—Elementary Inorganic Chemistry..	4		
Mathematics 133—Analytic Geometry (Nichols)...	3	one	3
English 117—Literature and Rhetoric	3		
Bible 1—Old Testament History (Blaikie)			2

SECOND SEMESTER.

French 101b—Grammar (Edgren); Reading	4	one	4
German 89—Schiller	4		
Physics 147—Magnetism and Electricity, and Light	4	two	8
Biology 166—General Biology	4		
Chemistry 156—Elementary Inorganic Chemistry..	4		
Mathematics 134—Differential and Integral Calculus	3	one	3
English 117—Literature and Rhetoric	3		
Bible 2—New Testament History (Blaikie)			2

JUNIOR AND SENIOR YEARS.

The outline of the work of these years is identical with that of the corresponding years of the Classical Course. See pages 39-41.

PRE-MEDICAL COURSES.

Students intending to study medicine after graduation from this College will be able to enter the Sophomore class of the best medical schools with a minimum of conditions by electing Physics 148, Chemistry 157, 158; Biology 172, 177, 173, 174, 176, 175.

General Information.

AIM.

As seen in the historical statement on page 12, the aim of the College is to afford to students of both sexes all the advantages of a liberal education in the Arts, Sciences, and Philosophy. Its courses of study and methods of instruction are adapted to secure accurate scholarship and thorough discipline. It aims not only to fit its students for professional study and practical life, but also to form the character by a broad Christian culture. This it seeks to attain by direct biblical instruction in the class-room, and by the Christian spirit which pervades all the work of the College.

LOCATION.

The City of Fairfield is one of the most delightful in the state. It is situated at the crossing of the Chicago, Burlington & Quincy and the Chicago, Rock Island & Pacific railroads, and is easy of access from all points. The place is healthy, the society congenial, cultured, and Christian. Many families have removed to Fairfield to secure for their children the advantages of the College, a plan which it is hoped many others will follow.

BUILDINGS.

BALLARD HALL, the young ladies' dormitory, is designed in a modernized colonial style. It is a three story building constructed of vitrified brick with light trimmings, at an outlay of over $17,000. The interior is arranged on a novel plan. The dining-room is a semi-basement apartment not below the outside ground level. The parlor floor is elevated about four feet above the dining-room floor, and is connected by open screenwork and free columns with a mezzanine story containing a large hall, the Dean's office, the housekeeper's rooms and four other rooms. One end of this hall terminates in a large art-glass window, opening upon a semi-circular balcony. The other end terminates in an interior bay window effect,

with seat, partition, and screen. The parlor is a room 37 feet and 6 inches long by 29 feet wide, divided into six alcoves by four free columns and four partitions the height of wainscoating. Across the end of one of these alcoves there is a large brick fireplace and mantel-piece. There are seats built into the alcoves and corners, and the whole is arranged so that the parlor and hall may be used as one large room for receptions and other festive occasions, and still be cozy and homelike for every-day use.

The second story is divided into ten apartments besides a large toilet and bath room. Each apartment furnishes study-room facilities for two students, and contains two alcoves. Each of these alcoves is supplied with a single bed and a wardrobe. The third story contains music rooms and other apartments. The rooms are lighted by both gas and electricity, and heated by steam.

FAIRFIELD HALL, so named in recognition of the generosity of the citizens of Fairfield in contributing to the building fund, is constructed of pressed brick, trimmed with white brick and stone, and provides commodious quarters for the literary work of both the Collegiate and Academic departments. It contains well-lighted class rooms, chapel, reading room, academy assembly room, offices for president and dean, cloak rooms fitted with over a hundred lockers, and quarters for the literary societies of the College.

The chapel, equipped with opera chairs, has seating capacity for an audience of three hundred.

The academy assembly room is seated with individual desks of the best type.

The furniture of the class rooms is all of the most approved kind, consisting of tablet chairs fitted with iron pedestals firmly fastened to the floor, excellent blackboards and special maps as required by the different departments.

FOSTER HALL, the home of the science department, so named in recognition of the generous gift of Mr. T. D. Foster of Ottumwa, toward the building fund, is most complete in all its appointments. Two laboratories only, the chemical and biological, are here described.

The Department of Chemistry occupies the greater part of the second floor. There is provided on the south side of the building a room for the department library, the private laboratory of the pro-

fessor and the lecture room. The lecture room seats seventy students and is furnished with rows of opera chairs, each row raised above the one in front so that the lecture table may be seen by all students. The lecture table is provided with gas, pneumatic trough, running water and a suction to carry away any gases which might escape during the experiments. Back of the lecture table is a hood and blackboard with charts for illustrating the lectures.

Adjoining the lecture room on the north are the supply rooms and the weighing room, where the balances for the students doing quantitative work are kept.

The three laboratories are situated on the north side of the building and provide both ample room and the best equipment for work in chemistry. The laboratory for general experimental work and for qualitative analysis is in the middle of the building. It has desk room for thirty-six students; each desk is provided with a sink, running water, gas, etc. There are also a large number of hoods where obnoxious gases will be carried away from the laboratory. At each end of the general laboratory, separated from it by glass partitions, is a smaller laboratory, each having desks for twenty-four students. One of these laboratories will be used by the students in quantitative analysis and the other by students engaged in making chemical preparations both in organic and inorganic chemistry. Each student is provided with a locker in the hall and in every way the arrangements are as complete as possible.

The Biological Department occupying the first floor has large and light laboratories. The principal one of these is that for the use of the class in general biology. This room is at the east end of the building and has accommodations for thirty pupils. It is splendidly lighted by ten large windows. Tables at which two pupils can work are so placed that the light for microscopes cannot be obscured. There are gas connections for each table, and a full set of preserving and staining reagents is provided for each pupil. The microscopes are Bausch and Lomb's B II., equipped with E-3 and 1-6 objectives and No. 1 and 2 oculars.

The lecture room is in the southwest corner. It is seated with tablet-arm opera chairs. There is a demonstration desk with gas and water attachments for lecture purposes, and a complete projection apparatus has been installed. The department library ad-

joins the lecture room and is amply furnished with reading tables, chairs, etc.

At the south end is the laboratory for animal morphology in which provision is made for work in dissection, injection and all work of like nature. The laboratories for histology, bacteriology and physiology occupy the north side of the building and there are also rooms for incubators and for photographic work.

The biological and geological specimens will be placed in museum cases that are built around the large entrance hall.

CENTRAL HEATING PLANT.

All the college buildings are heated from the central plant. It provides space for two boilers of one hundred and twenty-five horse power each. One of these has been in operation the past year and has justified fully the excellence of this plan of heating. Besides the boiler room and coal bins, the plant contains two rooms for the use of janitors.

FAIRFIELD FREE PUBLIC LIBRARY.

This library offers excellent facilities, free of expense, to the students of Parsons College. It contains a valuable collection of 18,000 volumes, in all departments of literature. Its museum contains about 20,000 specimens, and is especially rich in the departments of zoology and ethnology. Additions are continually being made both to the library and museum.

Through the munificence of Mr. Andrew Carnegie, a fire-proof building, complete in all its appointments and a model of architectural beauty, was erected in 1892, at an expense of $40,000.

ENDOWMENT.

The present productive endowment of the College, exclusive of the buildings, campus, etc., is approximately $156,000. Large contributions to this fund have been made by Colonel Charles Parsons of St. Louis, T. D. Foster of Ottumwa, C. H. McCormick of Chicago, George W. Cable of Davenport, J. F. Hunt of Donnellson, Calvin Ballard of Winterset, Mrs. Margaret R. Armstrong of Fairfield, Dr. E. B. Ringland of Hamilton, Ill., and other generous friends.

Among the latter, worthy of special mention, is the late Rev. Thomas H. Skinner, D. D., LL. D., an eminent minister of the Presbyterian church and professor of theology in McCormick Theological Seminary. In addition to frequent gifts during his lifetime, his bequest to the College of $25,000 has recently been added to the endowment fund.

Besides those above mentioned, there have been gifts from members of our churches in all parts of the Synod and from other friends of the institution, together with legacy bonds and legacies by different individuals.

NEEDS.

The present funds are far from adequate to the needs and widening work of the College, and the attention, therefore, of those to whom God has given means is called to the opportunity here afforded them of doing great and permanent good by giving or devising of their substance for the more complete establishment of this institution.

SCHOLARSHIPS.

A perpetual scholarship, which entitles the donor to designate the student who shall enjoy its benefits, may be endowed by the payment of five hundred dollars. Such scholarships may also be founded by partial payments or by bequest, in either of which cases the interest accruing is to be paid annually. The purpose of these scholarships is to aid needy and worthy students, especially those who have the gospel ministry in view, and an excellent opportunity is thus afforded to all who are inclined to promote the cause of Christian education. The following scholarships have been endowed in whole or in part:

1. The Joshua Heizer Scholarship, founded by Joshua Heizer, Mediapolis, Iowa.

2. The Jonathan Cable Scholarship (memorial), founded by Sarah E. Cable, Danville, Iowa.

3. The John A. Colwell Scholarship, founded by John A. Colwell, Kittanning, Pennsylvania.

4. The John A. Swan Scholarship, number one, founded by John A. Swan, Morning Sun, Iowa.

5. The John A. Swan Scholarship, number two, founded by John A. Swan, Morning Sun, Iowa.

6. The McClure Scholarship, founded by Mr. and Mrs. I. N. McClure, Mediapolis, Iowa.

7. The Ida B. and Ella May King Scholarship (memorial), founded by Mr. and Mrs. Z. N. King, St. Paul, Minn.

8. The James G. Wilson Scholarship, founded by James G. Wilson, Streator, Illinois.

9. The Mary Drewer Miller Scholarship, founded by Mary Drewer Miller, Carlsbad, New Mexico.

10. The Mrs. N. M. Clute Scholarship of $1,000, founded by Mrs. N. M. Clute, Charles City, Iowa.

11. The Spencer Grennell Scholarship (memorial), founded by Mrs. Eunice J. Grennell, Keokuk, Iowa.

12. The S. Breckenridge Scholarship, founded by Mr. S. Breckenridge, Pella, Iowa.

13. The Henry Corwith Scholarship (memorial), founded by Messrs. John and Frank Corwith, Chicago, Illinois.

14. The D. T. Newcomb Scholarship of $2,000, founded by the late Patience V. Newcomb, Davenport, Iowa.

15. The Viele Scholarship of $2,000, founded by the late Patience V. Newcomb, Davenport, Iowa.

16. The Westminister Scholarship, founded by the Westminister Presbyterian Church, Keokuk, Iowa.

17. The Anna R. Evans Scholarship, founded by the late Alexander Mason, Newton, Iowa.

18. The James D. Mason Scholarship, founded by the late Alexander Mason, Newton, Iowa.

19. The Lyle D. Evans Scholarship, founded by the late Alexander Mason, Newton, Iowa.

20. The Edwin M. Evans Scholarship, founded by the late Alexander Mason, Newton, Iowa.

GOVERNMENT.

Detailed and minute rules of Government are not prescribed, but students are expected to behave at all times with propriety, to be actuated by a high sense of honor and Christian principle, and to conform to the regulations set forth in the handbook of College Legislation.

RELIGIOUS EXERCISES.

Daily religious services, at which all students are required to be present, are held in the College Chapel, under the direction of the Faculty.

Every student is required to select some church in the city, and to attend services at least once on the Sabbath. Students are expected to attend the other religious services of the church, and are recommended to take part in the work of the Sabbath School, either as teachers or pupils.

RELIGIOUS ORGANIZATIONS.

There are two College Christian Associations, one for the young men, and the other for the young women. Under the direction of the Associations a large part of the religious work among the students is carried on. They are well organized and have a large membership from all classes. The meetings form a very important feature of college life.

The handbook issued annually by these societies is of especial advantage to new students, and will be sent on application to any who contemplate entering College. These handbooks will also be distributed by the Association's Reception Committees which meet all incoming trains at the opening of the year. All possible assistance will be rendered by these committees to the new students in finding boarding places, etc.

Y. M. C. A.

The Young Men's Christian Association of the College, in addition to its regular weekly prayer-meeting on Sabbath afternoon, conducts classes for the systematic study of the Bible. During the last few years the following courses, each of which requires about one year for its completion, have been carried on:

1. The structure and principle doctrines of the Bible.
2. Life of Christ.
3. Life and Epistles of St. Paul.
4. Studies in Jeremiah.
5. The Acts of the Apostles.

The Bible itself is the text-book used, and the student is guided by outlines published by the International Committee. The Associa-

tion is annually represented at the Lake Geneva Conference by one or more delegates.

Y. W. C. A.

The young ladies of the College are annually organized into circles for systematic Bible study. The students themselves have charge of these classes and choose a suitable outline of study from among those recommended at the Lake Geneva Conference. In addition to these weekly meetings, a prayer-meeting is held every Wednesday evening. In connection with the Y. M. C. A., a monthly meeting is held for the study of missions and missionary subjects.

LITERARY SOCIETIES.

There are four literary societies in the College, conducted by the students under the general regulation of the Faculty. These are Aldine, Orio, Elzevir, and Empyrean. Every student is expected to connect himself with one of these societies, and to improve the advantages thus afforded.

Opportunities are thus presented for improvement in writing and extemporaneous speaking, and for training in conducting deliberative assemblies. Annual prize contests in declamation, debate, oratory, and essay-writing are held in each of these societies. These contests furnish a stimulus to excellence in literary work.

RECITATIONS AND EXAMINATIONS.

Students will be admitted at any time and assigned to the classes for which they may be prepared, but it is very important and desirable that they enter at the beginning of a semester.

The studies are so arranged that each class has ordinarily three recitations daily. No college exercises are held on Saturday. Frequent reviews, oral or written, are required; and the closing days of each semester are devoted to examinations on the work of the semester.

GRADUATION.

All three courses require four years for their completion; and no student is allowed to graduate in less than four years of actual residence (except in cases of admission to advanced standing, as pro-

vided for in the Terms of Admission on page 17) without the special permission of the Faculty.

Every student, in order to be recommended for a degree, must have passed satisfactorily in at least one hundred and thirty semester-hours of work, including all the required work of the course in which the degree is sought.

FIRST DEGREES.

The degrees of Bachelor of Arts, Bachelor of Philosophy, and Bachelor of Science are conferred at graduation upon those who have successfully completed the corresponding courses, and who have complied with all the requirements of the College.

SECOND DEGREES.

The College confers the degrees of Master of Arts, Master of Philosophy, and Master of Science upon graduates who have previously taken the degrees of Bachelor of Arts, Bachelor of Philosophy, and Bachelor of Science, respectively, in this College, or in other institutions of recognized rank. Candidates who wish to be recommended for any one of these advanced degrees must pursue an approved course of study equivalent to the work of one year of graduate study in the College, must present a satisfactory thesis, and pass successfully all required examinations. This work may be done at the College or elsewhere, but if it is not done at the College, or in connection with some institution of high rank, a longer time and a larger nominal amount of study will be required, and the degree will not be conferred until at least three years after graduation. For more detailed information apply to the President of the College.

PRIZES.

The following Prizes are awarded in the College:

1. The Kellogg Prizes, first and second, of thirty and twenty dollars, respectively, given by Mr. R. D. Kellogg, Kansas City, Missouri, to the two members of the Junior class who shall write and deliver in the best manner an English oration.

2. The Biological Prize of ten dollars, given to the member of the Junior or Senior class who shall excel in the study of Botany or Zoology, to be determined by class-room work and a thesis.

3. The Freshman Prizes, first and second, of fifteen and ten dollars, respectively, given to the two members of the Freshman class who shall excel in a contest in declamation.

4. The Foster Inter-Society Prize of twenty-five dollars, given by Mr. T. D. Foster, Ottumwa, Iowa, to the Society whose team shall win in public debate between the Aldine and Orio Societies.

5. The Horatio Millard Newcomb Prize of fifteen dollars, given by Rev. Ezra B. Newcomb, D. D., Keokuk, Iowa, to that member of the Senior class who shall attain the highest rank in the Biblical studies of the Junior and Senior years, and who shall present the best essay on some assigned Biblical subject.

6. The Brockman Prize of fifteen dollars, given by Dr. D. C. Brockman, Ottumwa, Iowa, to that member of the Senior class who shall attain the highest rank in advanced Political Economy, and who shall present the best thesis on some assigned topic in that subject.

7. The Aldine Alumni Endowment Fund Association's Prizes in Oratory, first and second, of fifteen and eight volumes of books, respectively, given by the Aldine Literary Society to the two of its Sophomore members who shall excel in an oratorical contest.

8. The Orio Prize in Oratory, a gold medal, given by the Orio Literary Society to that one of its Sophomore members who shall excel in an oratorical contest.

9. The Elzevir Prize in Oratory, a set of valuable books, given by the Elzevir Literary Society, to that one of its Sophomore members who shall excel in an oratorical contest.

10. The Aldine Alumni Endowment Fund Association's Prizes in Debate, first and second, of fifteen and eight volumes of books, respectively, given by the Aldine Literary Society to the two of its Freshman members who shall excel in a contest in debate.

11. The Orio Prize in Debate, a gold medal, given by the Orio Literary Society to that one of its Freshman members who shall excel in a contest in debate.

12. The Elzevir Prize in Essay-writing, a set of valuable books, given by the Elzevir Literary Society, to that one of its Freshman members who shall excel in a contest in essay-writing.

EXPENSES.

The annual charges for tuition are **thirty-two** dollars. Of this

amount **sixteen** dollars are payable on the opening day of the first semester and **sixteen** dollars on the opening day of the second semester.

A reduction of twenty-five per cent from the above rates of tuition will be made to the sons and daughters of ministers. Twenty-five per cent will also be deducted from full rates of tuition for each additional student in simultaneous attendance from the same family. Needy students will likewise be allowed a reduction, if recommended by the Faculty's Committee on Scholarships.

An incidental fee of four and one half dollars per semester is charged all students. Students taking laboratory courses in science will be charged a fee to cover the cost of material used. In Physiology this fee will be two dollars, in Biology three dollars, in Chemistry five dollars, and in Physics three dollars per semester.

A deposit of one dollar per semester is required from each student, to constitute a damage fund, out of which the College property damaged by the students, when the author is unknown, is repaired. At the end of each year the balance is refunded. By this means the property is kept in good condition, and the amount deducted from each deposit has hitherto been very small.

Young ladies from a distance are expected to take up their residence in Ballard Hall. Accommodations can be obtained there, including board, room, light, and heat at from three and one-half to three dollars and seventy-five cents per week. The equipment and table board are first class in every respect. For information as to Ballard Hall, see the illustrated booklet which will be sent to any address upon application to the President of the College.

Board, for young men, including room, fuel, and light, is provided in pleasant homes at prices varying from three to three and a half dollars per week; board, in private families, at two and a half to three dollars per week. Furnished rooms, suitable for two students, can be rented in the town at prices ranging from seventy-five cents to one and a quarter dollars per week; unfurnished rooms at from twenty-five to fifty cents per week. Three or four students, by renting rooms and boarding themselves, can reduce the expense of both board and room to two dollars, or less per week. The Faculty will render assistance, when desired, in finding suitable boarding places for students.

For several years past the students have conducted a boarding-club which aims to furnish board **at actual cost.** Accommodations are thus provided for from twenty-five to thirty students. The price of board in this club has hitherto averaged about two dollars per week.

Every young person of good moral character, who is bent on gaining a liberal education, and who is willing to make the necessary sacrifice, and to practice corresponding economy, will always find sympathy and encouragement in Parsons College.

The entire annual expenses of a student, traveling expenses not included, need not exceed $200; and students using economy can reduce the annual expenses to $150, as may be seen from the following summary:

	Minimum	Moderate
Tuition	$ 32.00	$ 32.00
Incidental fee	9.00	9.00
Room	9.00 to	22.50
Fuel	4.00 to	6.00
Board	60.00 to	96.00
Incidentals (including washing, books, etc.)	36.00 to	59.50
Total for the year	$150.00	225.00

The Academy.

AIM.

The special purpose of the Academy is to furnish a thorough preparation to students who wish to take a full collegiate course. To this end the requirements for admission to colleges and universities have been made the basis of the Classical and Scientific courses. At the same time this arrangement gives a practical and thorough high school course to those who do not intend to enter college. To those who do not desire to study Latin and Greek, an English course is offered in which stress is laid upon Mathematics, the Sciences, History, and English. This is an excellent course for those who contemplate teaching in the graded schools, as well as for those who intend to devote themselves to business.

ADMISSION.

Students entering the Academy must be prepared in the Arithmetic, Grammar, Political and Physical Geography, Physiology, and United States History usually taught in the grammar grade. Admission to advanced standing may be obtained upon passing satisfactory examinations in the preceding studies of the course, or upon the presentation of credentials showing that the work was thoroughly done elsewhere. Those who come prepared for College in all but one or two lines of study will be offered every facility for completing their preparation in less than three years.

GRADUATION.

Upon completion of any one of the courses of instruction, a corresponding certificate of graduation is given. The holder of a Classical certificate is entitled to admission to the Classical course in the College, and the holder of a Scientific certificate to either the Philosophical or Scientific course.

RELIGIOUS EXERCISES.

Daily chapel services, at which all the students are required to be present, are held. Attending divine worship at least once on the Sabbath is also obligatory upon all. Students are allowed to attend whatever church they may indicate at the opening of the year as their preference. There are two Christian Associations in the College of which most of the Academy students are members (see page 50).

REGULATIONS.

Careful records are kept of the attendance and scholarship of students, and satisfactory excuses must be given for all absences.

If a student falls below grade, he is admonished, and, if after such admonition his work still continues unsatisfactory, he is dropped to a lower class.

No student is allowed to remain in the Academy who does not give evidence of diligent study, or who is unwilling to yield a cheerful obedience to the regulations of the school.

LITERARY SOCIETIES.

There are in the College four Literary Societies with which the Academy students are asked to unite. These Societies afford ample opportunity for the study of parliamentary law, and for the exercise of the student's gifts in composition and public speaking.

PRIZES.

The following prizes are awarded in the Academy:

1. The Brown Prizes, first and second, of ten dollars and five dollars respectively, given by George A. Brown, Ottumwa, Iowa, to the two members of the Academy who shall excel in a contest in declamation.

2. The Aldine Alumni Endowment Fund Association's Prizes in Declamation, first and second, of fifteen and eight volumes of books, respectively, given by the Aldine Literary Society to those two of its Academy members who shall excel in a contest in declamation.

3. The Orio Prize in Declamation, a gold medal given by the Orio Literary Society to that one of its Academy members who shall excel in a contest in declamation.

4. The Elzevir Prize in Declamation, a set of valuable books, given by the Elzevir Literary Society to that one of its Academy members who shall excel in a contest in declamation.

EXPENSES.

The annual charges for tuition are **twenty-six** dollars. Of this amount **thirteen** dollars are payable on the opening day of the first semester and **thirteen** dollars on the opening day of the second semester. An incidental fee of four and one-half dollars per semester is charged all students. For damage deposit see page 54.

Departments of Instruction.

LATIN.

201 a. Grammar and Lessons.

The time is devoted to a thorough drill in the foundations of the Latin language. Careful attention is given to the acquisition of a large vocabulary and to this end, the relation between English and Latin is duly emphasized. Easy selections from Collar's Gradatim are introduced early, in order to lend interest to the work.

Text-books: Bennett's Latin Lessons; Bennett's Latin Grammar; Collar's New Gradatim.

Five hours weekly, first semester.

201 b. Easy Prose and Cæsar's Gallic War.

After a rapid review of Bennett's Lessons, the time will be divided between Collar's Gradatim and one book of Cæsar's Gallic War.

Text-book: Allen and Greenough's New Cæsar.

Five hours weekly, second semester.

202. Cæsar and Ovid.

Books II, III, IV, and VI of the Gallic War are read. Careful attention is given to review of forms and the mastery of syntactical constructions. Selections from the Metamorphoses of Ovid are read both for their intrinsic value and as an introduction to Latin poetry.

Text-books: Allen and Greenough's New Cæsar; Gleason's A Term of Ovid.

Five hours weekly, first semester.

203. Cicero's Orations.

Six orations are read. Considerable attention is given to Roman political antiquities. Cicero's influence as an orator and public man

is duly emphasized. Grammatical questions are made subordinate to the reading and interpretation of the orations.

Text-book: Allen and Greenough's Cicero.

Five hours weekly, second semester.

204. Vergil's Æneid.

Six books of the Æneid are read. Constant practice is given in scanning, through which an attempt is made to appreciate Vergil as poetry.

Text-book: Greenough and Kittridge's Vergil.

Four hours weekly, throughout the year.

GREEK.

211. First Greek Book.

The time is devoted to a thorough drill in pronunciation according to the written accents, to forms, simple constructions, and the acquirement of a vocabulary. Daily practice is given in the oral and written translation of Greek into English, and of English into Greek.

Text-book: White's First Greek Book.

Five hours weekly, first semester.

212. Anabasis.

Books I and II are read, accompanied by a review of inflections and a systematic study of syntax.

Text-books: Goodwin's Anabasis and Goodwin's Greek Grammar.

Five hours weekly, second semester.

213. Xenophon: The Anabasis III-IV.

Review of verb inflection; word formation; a general study of syntax with Greek composition. Xenophon's life, works, and characteristics as a writer. The expedition of Cyrus—its causes and its effects on Greek and Persian policy. The Greek art of war.

Text-books: Goodwin and White's Anabasis and Allinson's Greek Composition.

Four hours weekly, first semester.

214. Xenophon: The Memorabilia I-II, or Hellenica.

The critical and grammatical study begun in the first semester will be continued throughout the year.

Four hours weekly, second semester.

ENGLISH.

In view of the fact that a thorough knowledge of the English Language is of the utmost importance to every student, great stress is laid on the work of this department.

221. American Masterpieces. Composition.

Throughout the course two hours a week will be devoted to the study of American Literature and two hours to the study of words and elementary composition. The following masterpieces will be read: "The House of Seven Gables," "Evangeline," "Snowbound," "The Vision of Sir Launful," "The Last of the Mohicans," "Tales of a Wayside Inn," "The Man Without a Country," and selections from the "Sketch Book."

Text-book: Scott & Denney's Elementary Composition.

Four hours weekly, throughout the year.

222. English Literature. Composition.

Milton's Minor Poems and Burke's Speech on Conciliation with America are studied. Regular work in composition, in narration, description, and exposition.

The following works are required this year for general reading and work in composition: Silas Marner, Vicar of Wakefield, Ivanhoe, Twelfth Night, Palamon and Arcite, Tale of Two Cities.

Text-book: Scott and Denney's Composition-Literature.

Three hours weekly, throughout the year.

223. History of English Literature. Composition.

The work in composition will be varied in form and subject-matter. Regular work will be done in the writing of essays and orations. The reading and study of the following masterpieces will be required: Carlyle's Essay on Burns, Macaulay's Essays on Milton and Addison, Sesame and Lilies, The Princess, Julius

Cæsar, How the Other Half Lives, David Copperfield, and The Ancient Mariner.

Text-book: Scott and Denney's Composition-Literature.

Two hours weekly, throughout the year.

GERMAN.

231. Elementary Course.

a. Thomas's German Grammar, Part I.

Five hours weekly, first semester.

b. Grammar continued: Grimm's Mærchen; Storm's Immensee; Heyse's L'Arrabbiata.

Five horus weekly, first semester.

The object of this course is to give the student a thorough training in the essentials of German accidence and syntax, and to enable him to read easy German prose with expression. It should also give him a correct pronunciation and some skill in simple composition.

232. Second Year Course.

a. Baumbach's Frau Holde; Hillern's Hœher als die Kirche; Freytag's Die Journalisten; Wildenbruch's Der Letzte; Grammar and Composition.

Four hours weekly, first semester.

b. Tales from Hauff; Riehl's Fluch der Schœnheit; Arnold's Fritz auf Ferien; Schiller's Jungfrau von Orleans; Grammar and Composition.

Four hours weekly, second semester.

This course is intended to give the student a large and varied vocabulary. and to develop a feeling for the German idiom. One hour a week is given to grammar and composition.

MATHEMATICS.

241. Algebra.

Fundamental processes, factoring, fractions, equations and prob-

lems involving one or more unknown quantities, inequalities, imaginary expressions, powers and roots, fractional and negative exponents, reduction and combination of radicals, and the solution of radical and quadratic equations.

Text-book: Wentworth's New School Algebra.

Five hours weekly, throughout the year.

243. Plane and Solid Geometry.

The ability to reason correctly is cultivated not only by a logical reproduction of the proofs and constructions of the text-book, but also by frequent exercises in the original demonstration of theorems and the solution of numerical problems.

Text-book: Wentworth's Plane and Solid Geometry.

Five hours weekly, throughout the year.

SCIENCE.

251. Physics.

This course is a combination of recitations and laboratory work, two hours each week being assigned to the former, and one hour to the latter.

A laboratory fee of two dollars a semester is charged.

Three hours weekly, throughout the year.

253. Physical Geography.

Text-book: Tarr's Elementary Physical Geography.

Three hours weekly, throughout the year.

254. Physiology.

Text-book: Martin's Human Body (briefer course).

Five hours weekly, second semester.

CIVICS.

255. Civil Government.

A study of town, city, county, state, and national government.

Special attention will be paid to the government of Iowa.

Text-book: Townsend's Civil Government.

Three hours weekly, first semester.

256. Economics.

Text-book: Walker's First Lessons in Political Economy.

Three hours weekly, second semester.

HISTORY.

261. Ancient History.

A brief review of the eastern nations, followed by a detailed study of the history of the Greeks and Romans.

Text-book: Myers's General History.

Four hours weekly, first semester.

262. Mediæval and Modern History.

The Byzantine Empire, Charlemagne, Feudal System, Crusades, Reformation, and the rise and growth of the Modern European Nations.

Text-book: Myers's General History.

Four hours weekly, second semester.

SUB-PREPARATORY WORK.

270. Grammar Grade Studies.

This course is intended for those who lack the preparation necessary for successfully entering upon the regular academic work. At the same time an excellent review is thus afforded students who expect to teach these subjects in the district schools.

Fifteen hours weekly, throughout the year.

BOOK-KEEPING.

A course in office methods and practical bookkeeping, combining

instruction in approved methods of business practice with modern accounting and commercial law.

Text-book: Powers and Lyons's Office Methods and Practical Bookkeeping.

Two hours weekly, throughout the year.

STENOGRAPHY.

Designed for those desiring a thorough acquaintance with a standard system of Phonography. The course includes the elements of phonography, dictation, commercial forms, reporting style, and is intended to fit for office-work and for general reporting.

The hours are arranged independently for each student, as the individual method of instruction is followed.

This course is not included in the usual College or Academy work, and the expense will therefore be $10 per term extra.

Text-book: Graham's Standard Phonography.

TYPEWRITING.

Intended to accompany the course in Stenography. The method of instruction is the new system, or Touch-method. The practice will be on the Smith-Premier Typewriter.

Hours will be arranged for each student. The expense for this course is extra, and will be $4 per term, this including the use of machine for practice.

Courses of Study.

CLASSICAL COURSE.

FIRST YEAR.

FIRST SEMESTER.

	HOURS
Latin 201a—Grammar and Lessons	5
History 261—Ancient History (Myers)	4
English 221—American Masterpieces. Composition	4
Science 253—Physical Geography	3

SECOND SEMESTER.

Latin 201b—Easy Prose and Cæsar's Gallic War	5
History 262—Mediæval and Modern History (Myers)	4
English 221—American Masterpieces. Composition	4
Science 253—Physical Geography	3

SECOND YEAR.

FIRST SEMESTER.

Latin 202—Cæsar and Ovid	5
Greek 211—First Greek Book (White)	5
Mathematics 241—Algebra (Wentworth)	5
English 222—English Literature. Composition	3

SECOND SEMESTER.

Latin 203—Cicero's Orations	5
Greek 212—Anabasis and Grammar (Goodwin)	5
Mathematics 241—Algebra (Wentworth)	5
English 222—English Literature. Composition	3

THIRD YEAR.

FIRST SEMESTER.

Latin 204—Vergil 4
Mathematics 243—Plane Geometry (Wentworth) 5
Greek 213—Anabasis III-IV 4
Science 251—Physics (Henderson and Woodhull) 3
English 223—History of English Literature. Composition..... 2

SECOND SEMESTER.

Latin 204—Vergil 4
Mathematics 243—Plane Geometry (Wentworth) 5
Greek 214—Memorabilia I-II or Helenica 4
Science 251—Physics (Henderson and Woodhull) 3
English 223—History of English Literature. Composition..... 2

SCIENTIFIC COURSE.

The studies of the First year of this course are identical with those of the corresponding year of the Classical course. In the Second year German 231 takes the place of Greek 211-212, and in the Third year German 232 takes the place of Greek 213-214.

School of Music.

The work of this department is modeled after that of the New England Conservatory, and the distinguishing characteristics of that great institution are incorporated in its method of instruction.

A thorough, progressive, and modern method of instruction is offered in the following: Piano, Voice Culture and Singing, Violin, Mandolin, Guitar, Cornet, Clarinet, Harmony, and the Theory, History, and Literature of Music.

Piano.

First Grade:—New England Conservatory Method, Part I; Stephen Emery, Head and Hands.

Technical exercises for acquiring correct position of hands and for strengthening fingers.

Second Grade:—Koehler, Twelve Little Studies, Op. 157; Duvernoy, Easy and progressive Studies, Op. 176, Books I and II; Koehler, Primary Studies, Op. 50; Loeschhorn, Melodious Studies, Op. 52, Book I; Loeschhorn, Progressive Studies, Op. 66, Book I; Heller, Studies, Op. 47, Book I; Lombard, Etudes, Book I.

With this grade begins the study of the scales and chords in the major keys. Six of the above studies and from five to ten pieces, together with finger exercises adapted to the needs of the student, must be completed before entering upon the next grade.

Third Grade:—Bertini, Op. 29, Book I; Heller, Op. 45, Book II; Krause, Op. 2, Book I (Trill Studies); Berens, Op. 61, Books I and II (Velocity Studies); Czerny, School of Velocity, Books I and II; Bach, Six Short Preludes and Two-Part Inventions, selected and fingered by Franz Kullak; F. Hummel, Music for left hand only, Op. 43; Loeschhorn, Op. 66, Books II and III; Lombard, Etudes, Books II and III.

At least eight of the above studies must be satisfactorily completed in this grade. Practice of scales and chords, together with

arpeggios and various finger exercises. Octave studies from Czerny. Vogt and Turner's Octave School and Petersilea's Technique, Book I, will be used if the pupil is sufficiently advanced. Compositions from the various schools.

Fourth Grade:—Cramer, Fifty Selected Studies, edited by Von Bulow; Czerny, Op. 740, Books I and II; Bach, Three-Part Inventions; Heller, Art of Phrasing, Op. 16; Krause, Studies for left hand, Op. 15, Books I and II: Turner, Four studies for left hand, Op. 29; Heller, Op. 45 or 90; Low, Octave Studies.

Daily practice of scales and arpeggios, varied by legato, staccato, etc., with double thirds, dominant and diminished seventh chords, and arpeggios. Selections from Tausig's Daily Exercises and Petersilea's Technique, Book II. At least ten of the above studies and scales in all the various forms, major and minor, together with a reasonable number of the best compositions of the masters, classic and modern, will be required of all candidates for the Teacher's Certificate.

Fifth Grade:—Clementi, Gradus ad Parnassum, edited by Tausig; Kessler, Op. 20, Book I; Selections from Bach's Well-Tempered Clavichord; Easier numbers of the Chopin Etudes; Moscheles, Op. 70, Books I and II; Kullak, Octave Studies; Alex. Hollander, Six pieces for left hand, Op. 31.

Technical work from Tausig's Daily Exercises. Also Daily exercises by Faelten, Henselt, and Joseffy. Classical and modern compositions.

Sixth Grade:—The more difficult numbers of the Chopin Etudes. Selections from Bach's Well-Tempered Clavichord; Czerny, School for Virtuosity, Op. 365, selected by Bischoff; Liszt, Etudes; Schuman, Op. 13; Turner, Two Preludes and Fugues in Octaves, Op. 22; Six Concert Octave Etudes.

Daily technical work. At least two concert programs, selected from the more difficult compositions for the piano, must be prepared.

Voice Culture and Singing.

This course is divided into six grades, beginning with the proper placing of the voice, the correct method of breathing, and the production of tone.

Great attention is given to the development and strengthening of

the natural voice, to distinct enunciation—in fact, to all the essential features necessary for a finished singer.

The method used is the one so extensively taught by Lyman W. Wheeler of Boston, one of America's finest vocal teachers—the old Italian method, with modifications suggested by the experience of the world's most renowned teachers.

Violin.

This course is divided into four grades, commencing with the correct manner of holding the instrument and bow, and the production of a smooth, round, and full tone. Studies in the different kinds of bowing, finger exercises, etc. Compositions from the classic and modern composers.

Regular ensemble classes are formed to accustom the student to accompany other instruments, thus enabling him to acquire the necessary accuracy in rhythm and pitch.

Mandolin, Guitar, Cornet, Clarinet.

These courses are divided into four grades. Commencing with the correct method of holding each instrument and the proper production of tone, the student advances through progressive studies and technical exercises to the mastery of the best compositions.

Harmony.

The study of Harmony is essential to every student of music and a graded course covering three years is provided. The first year is devoted to Ear Training, the second to Emery's Elements of Harmony, and the third to Chadwick's Harmony.

Musical Literature and History.

An assigned course of reading is required of every student reaching the last grade of the several courses.

Literary Work.

All courses of the Academy and College are open to students in the School of Music, and work in the departments of French, German, and English is specially advised. Such work gives variety, breadth, and culture to those who choose music as a profession.

Recitals.

Private recitals are given every two weeks. Each student is required to take part, and thus acquire that self-control and compos-

ure so necessary to a satisfactory performance in public.

Public recitals are also given at intervals by those students who acquit themselves most creditably at the private recitals.

Teacher's Certificate.

The student who successfully completes the first four grades in either Piano or Voice, together with one year's work in Harmony and Ear Training, will be granted a Teacher's Certificate. This certificate will admit the holder to the fifth grade of the New England Conservatory without examination.

Diploma.

The student who successfully completes the six grades in either Piano or Voice, together with two years of Harmony, Musical History and Literature, and Theory of Music, will be granted a diploma—provided sufficient advancement has been made along literary lines to enable the student to enter the Freshman class of the College. This diploma will admit the holder, without examination, to the sixth grade of the New England Conservatory, and with due diligence he may graduate from that institution in one year.

Oratorio Society and Chorus Class.

The Oratorio Society is an organization designed for the study and rendition of standard oratorios, cantatas, operettas, choruses, part songs, etc. During the past year, the society had a membership of sixty-five and gave a public presentation of the oratorio, "Paul, the Apostle."

Membership in this society is free, and any student may become a member and have the benefit of this vocal training.

Orchestra.

The Orchestra, during the past year, had a membership of forty. The instrumentation consisted of first and second violins, violas, violoncellos, contrabassos, flutes, clarinets, cornets, trombones, French horns, drums, and piano. Several concerts were given during the year, and regular weekly practices were held. Membership in this orchestra is free, and any student studying on any of the orchestral instruments may become a member, thus gaining practical experience in ensemble playing.

Military Band.

The Military Reed Band has a membership of thirty-two. The in-

struments used are E flat, B flat, alto, and bass clarinets; soprano, alto, tenor, and bass saxophones; piccolo; flute; cornets; alto horns; trombones; euphoniums; bassos, and drums. Students taking lessons on any of the above instruments may become members of this organization and have the benefit of the weekly rehearsals.

Expenses.

The charges for tuition per term of ten weeks, two lessons each week, are as follows:

Piano	$15.00
Voice Culture	15.00
Violin	15.00
Mandolin	10.00
Cornet, Clarinet, and other wind instruments	10.00
Harmony (in class)	6.00
Piano rent (one hour daily, per term)	1.50
Piano rent (several hours daily, per term)	2.00
In classes of two—	
Piano	$10.00
Voice Culture	10.00
Violin	10.00
In classes of eight—	
Ear Training	$ 2.50

All lessons will be of forty minutes' duration.

Classes in Vocal Sight Reading pro rata according to size of class. Musical History and Literature free to all music students. Tuition payable strictly in advance. No pupil taken for less than a term. No deductions for lessons missed except in case of protracted illness.

For further information, address the Director of the School of Music.

Degrees and Prizes.

BACHELOR OF ARTS.

ANNA GRACE HAGUE,
FRANK ALBERT LEWIS,
MARY JANE McCREA,
GEORGE HAINES MOUNT,
LULU BELLE SMITH,
ZORA MERCEDES SMYTH,
ELIZABETH HEATON WHITNEY.

BACHELOR OF SCIENCE.

MARGARET JANE IRWIN,
THOMAS BRUCE YOUNG.

GRADUATE IN MUSIC.

CHAUNCEY CONNER,
THOMAS DAVIS,
GRACE GIESE,
EMELINE PETERSON,
NELLIE VIRGINIA STEVER.

MASTER OF ARTS.

REV. HUGH JACK.

PRIZES AWARDED, 1902-1903.

FOSTER PRIZE IN DEBATE.

Orio Literary Society.

FRESHMAN PRIZES IN DECLAMATION.

First, Harry Edgar Mendenhall,
Second, Walter Craig Kirkpatrick.

ACADEMY PRIZES IN DECLAMATION.

First, William Wilbur Wirtz,
Second, Paul Stephen Gearhart.

ALDINE PRIZES IN ORATORY.

First, Ansel Ernest Nutting,
Second, George Woodward Gearhart.

ELZEVIR PRIZE IN ORATORY.

Glenneweir Ringland.

ALETHEAN PRIZE IN ORATORY.

Mary Jane McCrea.

ALDINE PRIZES IN DEBATE.

First, Harry Edgar Mendenhall,
Second, John Dwight McGaughey.

ELZEVIR PRIZE IN ESSAY-WRITING.

Cleopatra Faith.

ALETHEAN PRIZE IN ESSAY-WRITING.

May Kierns.

ALDINE PRIZES IN DECLAMATION.

First, Harry David Amsley,
Second, Paul Stephen Gearhart.

ALETHEAN PRIZE IN DECLAMATION.

Grace Houston.

List of Students.

STUDENTS IN THE COLLEGE.

GRADUATES.

Margaret K. Black, B. S., ...Botany, ... Fairfield
Joseph E. Burkhart, B. A., ...Philosophy,. Twin Bridges, Mont.
Lucien Berry Jones, B. S., ...Botany, ... Fairfield
Albert H. Jordan, B. A., ...Greek, History, ... La Salle, Ill.
Charles Ricksher, B. S., ...Histology, ... Baltimore, Md.
Frank B. Robb, B. S., ...Botany, ... Winfield
Ray C. Smith, B. A., ...Philosophy, ..Furrukhabad, India
Lloyd C. Walter, B. A., ...History, Greek, ... Enid, O. T.

SENIORS.

Alice Caroline Atchison, ...Cl., ... Albia
Mary Vera Atchison, ...Cl., ... Albia
Elizabeth Alice Black, ...Ph., ... Fairfield
Helen May Clarke, ...Ph. ..... Fairfield
Albert Harrison, ...Cl., ... Hiteman
Bruce Gobble, ...Ph., ... Fairfield
Walter Vincent Hughes, ...Ph., ... Washington
Clara May Hisel, ...Ph., ... Fairfield
Ray Kirkpatrick, ...Cl., ... Keota
Bonnie May Manatrey, ...Ph., ... Fairfield
John Calhoun McGlade, ...Ph., ... Winfield

Grace Sue Morris, ...Ph., ... Fairfield
Abram Frank Pearson, ...Cl., ... Washington
Eugene Harvey Robinson, ...Sc., ... Clay
Louise Ella Twinam, ...Cl., ... Fairfield
William Oral Watters, ...Sc., ... Fairfield
Ruth Lois Work, ...Cl., ... Brookings, S. D.

JUNIORS.

Helen Alice Bean, ...Cl., ... Fairfield
Clara Belles, ...Sc., ... Fairfield
Martha Frances Black, ...Ph., ... Fairfield
Anna Donnelly, ...Cl., ... Bonaparte
Violette May Flower, ...Ph., ... Fairfield
George Woodward Gearhart, ..Ph., ... Batavia
Jesse Fye Manatrey, ...Ph., ... Fairfield
Claire Ethel Mitchell, ...Sc., ... Fairfield
Ansel Ernest Nutting, ...Cl., ... Milo
Jessie Mozelle Shelby, ...Sc., ... Fairfield
Katherine Julia Tappert, ...Ph., ... Fairfield

SOPHOMORES.

David Wylie Anderson, ...Cl., ... Ainsworth
Nellie Blanche Ball, ...Sc., ... Fairfield
Alice Grace Clements, ...Ph., ... New London
Cleopatra Jean Faith, ...Cl., ... Bedford
Harold Stephen Greenleaf, ...Sc., ... Centerville
Nellie Griffith, ...Ph., ... Fairfield
Leslie Dwight Harper, ...Ph., ... Fairfield
James Raymond Harvey, ...Sc., ...Pleasant Plain
Clara Dell Hinkle, ...Ph., ... Butte, Mont.
Abigail Dunleigh Hunt, ... Ph., ... Fairfield
Ralph C. Huston, ...Sc., ... Fairfield

May Elizabeth Keirns, ...Cl., ... Columbus Junction
Clark Hays Lauder, ...Ph., ... Afton
Alta Maud Malloch, ...Ph., ... Villisca
Harry Edgar Mendenhall, ...Sc., ... Fairfield
David Clarkson Shelby, ...Sc., ... Fairfield
Roscoe Petzinger Thoma, ...Cl., ... Fairfield
Bonnie Vernon, ...Ph., ... Crawfordsville
Louella Belle Welch, ...Sc., ... Fairfield
Chase Wilson, ...Ph., ... WaKeeney, Kans.
Ethel Elizabeth White, ...Sc., ... Fairfield

FRESHMEN.

Mary Powell Bean, ...Cl., ... Fairfield
Howard Park Gage, ...Cl., ... Fairfield
Paul Stephen Gearhart, ...Ph., ... Libertyville
Hale Carr Greenleaf, ...Sc., ... Centerville
Richard David Hughes, ...Cl., ... Columbus Junction
Linna Bell Huston, ...Ph., ... Fairfield
Walter Craig Kirkpatrick, ...Cl., ... Keota
Richard Cunningham Leggett,..Ph., ... Fairfield
George Morrison, ...Ph., ... Fairfield
Ewing Murchiso McEwen, ...Ph., ... Rolfe
Malinda Blanche McHaffy, ...Ph., ... Eldon
Emily Clark Miller, ...Ph., ... Afton
Robert Lyons Picken, ...Sc., ... Ottumwa
Theodore Ricksher, ...Sc., ... Fairfield
William Leigh Sowers, ...Ph., ... Bedford
Charles Herman Tappert, ...Sc., ... Fairfield
Leo Thoma, ...Ph., ... Fairfield
Jessie Marie Thomas, ...Ph., ... Burlington
Mary Louise Wilson, ...Sc., ... Fairfield

Abbie Agnes Work, ...Cl., ... Brookings, S. D.
William Wilbur Wirtz, ...Cl., ... Fairfield

SPECIALS.

Norman Baker, ... Davenport
Mabel Almira Blake, ... Mediapolis
Flora May Gilly, ... Fairfield
Martha Helen Labagh, ... Fairfield
Zula Cynthia Lyon, ... Brighton
Marie Lott, ... Twin Bridges, Mont.
Roy C. Mitchell, ... Fairfield
Walter Murdock, ... Fairfield
Charles R. Stathem, ... Afton

STUDENTS IN THE ACADEMY.

THIRD YEAR.

Elberta Alexander, ...Sc., ... New London
Harold Brown, ...Sc., ... Fairfield
Lilly Burkhardt, ...Sc., ... Des Moines
Mary Chidester, ...Sc., ... Fairfield
Gladys Ferguson, ...Sc., ... Clarinda
Fred Hinkle, ...Sc., ... Butte, Montana
Harlie Manning, ...Cl., ... Seymour
W. Harry McEwen, ...Cl., ... Fairfield
Albert Henry Mutschler, ...Sc., ... Afton
Gil Ogden, ...Sc., ... Fairfield
Frank Samuel West, ...Sc., ... Fairfield

SECOND YEAR.

Harry David Amsley, ...Sc., ... Ottumwa

Louis Warren Gilly, ...Cl., ... Fairfield
William Julian, ...Sc., ... Fairfield
Catherine Elizabeth Lyon, ...Sc., ... Burlington
Vernie May Manning, ...Cl., ... Seymour
Matthew Vernon Picken, ...Sc., ... Ottumwa
Edna Elvira Sater, ...Sc., ... New London
Georgie Edna Snider, ...Sc., ... Donnellson
Madge Abigail Shelby, ...Sc., ... Fairfield
Margaret Simpson, ...Sc., ... Fairfield
George Oliver Wirtz, ...Sc., ... Fairfield

FIRST YEAR.

William Ball, ... Fairfield
Edith Berdena Hughes, ... Stockport
Glenn Ferguson, ... Clarinda
William Edgar Gearhart, ... Batavia
Frank Albert Hoskins, ... Woolson
Ralph House, ... Wellsville, Mo.
Zeruah Lucille Howard, ... Fairfield
Ainslee Dean Kirkpatrick, ... Keota
Helen McCampbell, ... Fairfield
Bernice McCampbell, ... Fairfield
Zoe Ogden, ... Fairfield
Mabel Claire Stanford, ... Fairfield
Zora Hazel Workman, ... Mt. Zion
Edna Laughlin, ... Batavia

SPECIALS.

Jessie Palmer Bosworth, ... Fairfield
Roy Clinton Barrie, ... Ottumwa
Jessie Myrtle Carden, ... Winfield
Nellie Ara Case, ... Fairfield

Blanche Coffman, ... Malvern
Mary Elizabeth Harris, ... Fairfield
Ila Vivian Harvey, ... Pleasant Plain
Cora Jones, ... Fairfield
Bertha May Julian, ... Fairfield
Merwin Scott Laughlin, ... Batavia
Cassie Faye Mullenix, ... Fairfield
Emma Nehre, ... Batavia
Bessie Phillips, ... Fairfield
Ernest Leroy Phipps, ... Orange, Ohio
Goldie Salladay, ... Fairfield
Goldie Tait, ... Abingdon
Ola May Turner, ... Moravia
Charles Woellhaf, ... Fairfield

STUDENTS IN SCHOOL OF MUSIC.

PIANO.

Ellen C. Alexander.
Elaine Bevering,
Mabel A. Blake,
Nellie Bonfield,
Agnes Brady,
Jessie Bradshaw,
Ethel Branson,
Villa M. Brock,
Jessie Carden,
Helen Crail,
James Crail,
Ethel Davies,
Cora Diers,
Della Diers,
Charlotte DuBois,
Violette M. Flower,
Jennie Foote,
Elizabeth Funkey,
Mrs. Gaynor,
Flora M. Gilly,
Florence Glotfelty,
Fred Goehne,
Ralph Goehne,
Marie Hammon,

Lola Harper,
Myrtle Harper,
Glen Harris,
Ila V. Harvey,
Myrtle Heald,
Fern Hewitt,
Dorothy Hinitt,
Clara Hinkle,
Maud Hoaglin,
Arminta Hoaglin,
H. Hovey Hootman,
Frank Hoskins,
Berdena Hughes,
Gail Junkin,
Helen Labagh,
Florence Loehr,
Marie Lott,
Effie Louden,
Lenore Luce,
Bonnie Manatrey,
Clifford McClain,
Helen McClure,
Eva McDaniell,
Josephine Monfort,
Emma Nehre,
Elsie Nelson,
Helen O'Brien,
Florence Parish,
Edna Pfoutz,
Hanna Pollock,
Mrs. Charles Raines,
Mrs. Charles T. Reynolds,
Edna Roth,
Clifford Samuels,
Inez Samuels,
Nellie C. Sater,
Amy Scheffel,
Iva Scheffel,
Louise Scott,
Edith Sense,
Lila Sense,
Margaret Simpson,
Ruth Simpson,
Mabel Stanford,
May Stuart,
Goldie Tait,
Lulu Taylor,
Stella Taylor,
Lula Vernon,
Daisy Wallick,
Coy Ward,
Ethel White,
Esther Williams,
Eugenie Williams,
Winona Wilson,
Lucile Wisecarver,
Blanche Workman,
Jean Wyllie,
Nellie Young,
Margaret Young.

VOICE CULTURE.

Nellie B. Ball,
Jessie Bradshaw,
Stella Brighton,
Nellie Campbell,
Mrs. Cora B. Case,
Ida Caviness,
Vera Chilcott,
Gertrude Conner,
Helen DeMarsh,
Claude Downard,
Virginia Droz,
Helen DuBois,
Percy Easton,
Stella Fariss,
Glen Ferguson,
Howard Ferguson,
May Fisher,
Mrs. Elizabeth Frederick,
Grace Hague,
Mrs. Beatrice Harper,
Myrtle Heald,
Arminta Hoaglin,
H. Hovey Hootman,
Berdena Hughes,
Mrs. Myrtle Hyde,
Harry Jones,
Lucien Jones,
Bessie Kyle,
Kate Light,
Lenore Luce,
Zula Lyon,
Jessie Manatrey,
Annie Marsh,
May McClain,
C. D. McClain,
Ellen Peterson,
Emeline Peterson,
Hanna Pollock,
Marion Robinson,
Lorena Scott,
Hilda Stephens,
Goldie Tait,
Coy Ward,
Harry Ward,
Lettie Whitten,
Eugenie Williams.

HARMONY.

Ellen Alexander,
Mabel Blake,
Jennie Foote,
Flora Gilly,
Ila Harvey,
Helen Labagh,
Bonnie Manatrey,
Edna Roth,
Nellie Sater,
Coy Ward,

Myrtle Heald,
Clara Hinkle,
Frank Hoskins,
Winona Wilson,
Nellie Young.

EAR TRAINING.

Jessie Bradshaw,
May Fisher,
Inez George,
Frank Hoskins.

CLARINET.

Hugh Griffith.

FLUTE.

Frank Hoskins.

CORNET.

Frank Hoskins,
Clifford Thoma.

MANDOLIN.

Richard C. Leggett,
Viola M. Brock.

VIOLIN.

Albert Harrison,
James R. Harvey,
Lenore Luce.

SUMMARY.

THE COLLEGE—	
Graduates	8
Seniors	17
Juniors	11
Sophomores	21
Freshmen	21
Specials	9
Total	87
THE ACADEMY	54
THE SCHOOL OF MUSIC (net)	126
Total	267
Literary Students taking Music	19
Net Total	248

Alumni Association.

OFFICERS FOR 1903-1904.

LUCIAN JONES, President.

MINNIE B. JENKS, Secretary.

Executive Committee.

HARRY THORNE, MRS. C. C. TALLMAN,

R. DAY HUNT, ELIZABETH DAVIES.

NOTE.—The Bulletin for November, 1902, contains a complete Register of the Faculty and Alumni of the College. So that this Register may be kept thoroughly up to date, changes of address, etc., should be sent at once to G. D. Gable, Secretary of the Faculty.

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